

WORONI

BUSH
BUSH

Issue VI
Volume LVI
MMIV

This month at insomnia...

Wed 28th July - *Comedy Club-Fred Lang*

Doors open at 9pm, \$5 Covercharge

FEEL THE HEAT
DANCE FLOOR
MISS INDY

Thurs 29th July - *Final*

Doors open at 9pm Free entry

Wed 4th August -

Comedy Club- Bev Killick

Doors open at 9pm, \$5 Covercharge

Sat 7th August -

DJ Paul Holden

Doors open at 10pm, \$5 Covercharge

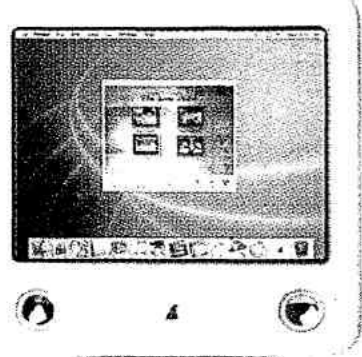


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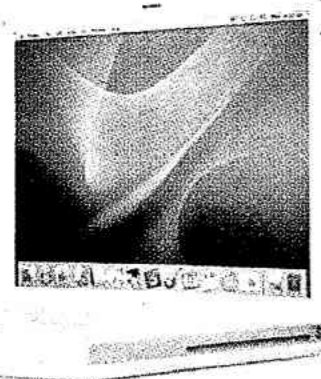
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Saint Vincent de Paul
Society

ANU Conference

The Society was started in 1833 by uni students in Paris who saw the need to help those struggling to survive around them.

Here and now, the ANU Conference aims to help disadvantaged people in our neighbourhood. Would you like to put Christianity into practice by visiting and helping those in need nearby? If so, email your interest or questions to: bradley@rsc.anu.edu.au

Alternatively, if you have a financial crisis and/or need someone to talk to, call Vinnies on 628 22722 to arrange a visit.

WORONI

Bush Week Program

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Upon us once again - get up to speed on all the events going down in this year's Bush Week extravaganza

Scavenger Hunt 2004

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Photos, objects and nudity allow for many shenanigans. Prize of \$500 for the winner so turn to this page quick and get hunting!

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**A People's History of the Dismember—
Karaoke.**
Chloe Persing has a close look at the drunken phenomenon that is karaoke

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Getting the Dirt on Sonic Youth
Sam Leonard catches up with a band that have been rocking longer than some of us have been alive.

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Thousand and Four,
Issue Six, Volume
Fifty Six.

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as they bear the brunt of it.

No Thanks:
The inability at times to think
rationally, Exams and study for
getting in the way of the most
imopportune times.
Kerosene.

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of these days we'll determine them).

Litigious Society Disclaimer: Woroni is the official magazine/newspaper/publication of the ANU Students' Association. Woroni aims to provide a snapshot of campus and student activities, ideas and interests, partly through snapshots but mostly words because of this and the liberal society in which we live (both upper and lower case!). Some articles may contain coarse language and sexual or otherwise adult themes. We love to hear from members of the University community and general public (honestly). So please feel welcome to send us your letters, articles and competition entries (when we have competitions). The views and opinions communicated in this magazine are not necessarily those of the editors or anyone in the Students' Association - if they're good, they are; if they're defamatory, they're those of someone with no legal personality - let's name him Mike Stone. Woroni can be contacted on (02) 6248 7127 by phone, (02) 6125 3967 by fax, or by email at woroni.articles@anu.edu.au (subject to computer literacy and payment of phone bill).



Editorial...

Welcome to term 3, Semester 2, and editorial 7.



The small font for the editorial last issue led to a few complaints of eye strain so to avoid litigation for that, in addition to poor exam results after we encouraged Woroni as a form of procrastination, I'll keep my editorial this month to a minimum. That, or I suppose I could include a disclaimer and use an even smaller font. Yes, that's what I'll do - I disclaim. So, while there's no rush, I'll get straight into a repetition of the contents you read on the previous page.

Well, in case you didn't see any of the numerous references so far to Bush Week in an eager rush to read this editorial, this issue, celebrating the half-way mark of the year (well, actually, returning to study for the second half of the year) is one of the biggest of the year, just after O-week, the next issue (elections) and the final issue (out in November). Bush Week is the O-week of second semester - apart from being

near the start of the semester like O-week, it has lots of SA events, such as a mini Market Day, so you can join again clubs you joined in O-week but never attended, and a Mr. Uni competition.

This month, as is tradition for Bush Week, Woroni has the infamous Scavenger Hunt list, with lots of nudity, as is also tradition (at least for the last few years) on page 20, and other Bush Week details, including a calendar, on page 18 and 19.

As well, in addition to that, also, too, we have a feature article about karaoke on page 27 (go to that page for more information), our musical interview this issue is with Sonic Youth (page 32), and the standard sections are all there, as that description would suggest.

My rant this issue is about something which must be important, judging by its prominent position

on page 1 of The Australian on July 9; "Drought-crazed kangaroos turn(ing) deadly for capital's dogs."

This really is an important issue, apparently, as "...the nation's proud mascot is turning deadly in the capital." The "desperate search for food is forcing the normally shy marsupials (kangaroos) into the maddening daylight." Damn daylight.

The dog of a Canberra resident was recently drowned by one of the roos (somehow), who "have become more aggressive in defending scarce patches of feed". Before you go and buy the highest-powered gun you can find, however, there are, surprisingly, and thank heavens, some things we can do to protect ourselves from these wild monsters. "Don't approach a kangaroo 'when it is standing up and looking straight at you, sometimes it will also growl and snort'", are some suggested by

the article. Good to know. After reading this article, we must be outraged. How can we stand idly by while we let these menacing marsupials, their vicious deadly teeth slick with blood, and their hands with dog fur, craze their horrific way through our beloved society. First dogs, what's next, cities or cats? I suppose, though, if you think about it, we can't be too harsh on these maddening creatures; "one of the wild mob living at the Royal Canberra golf course three years ago apparently 'died of desire' after attempting to cross the waters of Lake Burley Griffin to reach the female roos of Yarralumla." That crazy, maddening lake. And those damn, infuriating adjectives. Have a good start to term 3 (and to a lesser extent Semester 2).

Sincerely,

Adam Hornsey

Have you ever had one of those days?

This is going to be pretty self-indulgent, more so than most editorials, which is saying something really. It was the 13th, Tuesday the 13th of July. It was the day the shit hit the fan.

Last year, for the Bush Week edition, the Woroni team had written the words 'Bush Week' on a frosted windscreen. I thought this was an interesting idea. Once becoming editor I thought what would be even cooler would be if it was written in fire on a street or something...or even better, in Union Court! Hornsey thought it was a good idea too.

So that's what we did. We took all the precautions we thought necessary that would mean there would be no damage to Union Court. Unfortunately we kind of misjudged and, like some of you may have seen, it left burn marks in Union. We tried to clean it on the night with detergents and such but to no avail. That was the night of the 12th of July. (Pictures page 17)

As aforementioned, the next day the shit hit the fan. Poor Mr. President arrived to a not very pleased Facilities and Services who didn't appreciate words being written

on their pristine tiles...fair enough really. Max, if you're reading this, I want you to know how sorry we are to put you through the crap you have undoubtedly had to endure about this. It was our bad not yours.

Anyway, to cut a painfully long story short, Hornsey and I spent the day sincerely apologising a great deal and attempting to find brick cleaners, sand blasters or whoever thought they could have a crack at getting rid of the stain. As I am writing this, the stain is still there and we are

praying to any God who is listening that it will be gone as soon and cheaply as possible. Hornsey and I also had exams the next day...which we really should have been studying for instead.

This may be our last Woroni as Hornsey and I will probably face disciplinary action and our futures are uncertain. So I hope you appreciate the cover because, in retrospect, it probably wasn't worth it. Still I was right, it does look pretty cool.

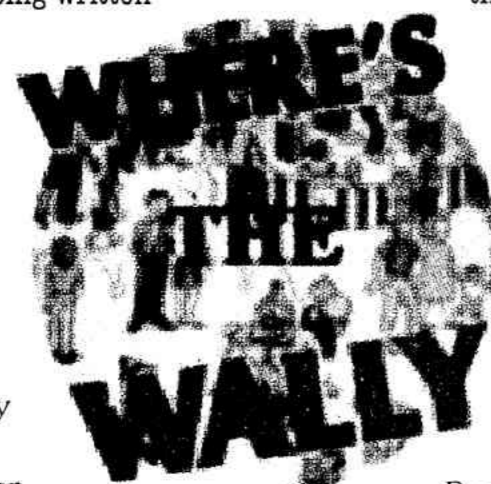
Ciao,

Adam Brodie-McKenzie



This issue's Wallys are in fact our esteemed editors Adam Hornsey (Wally) and Adam Brodie-McKenzie (Odlaw). For details on what happened read Brodie-McKenzie's editorial above.

Basically they vandalised university property in creating the cover of this issue and for some reason it never crossed their mind that they were doing



something wrong. It left a mark, both on Union Court and possibly on their permanent records. Did we mention that this was done a couple of days before an exam and they spent the day before trying to fix the problem they had caused rather than studying?

Really has there been anyone this year more deserved of the title "Wally"?



The first person to find each of the editors will get a free book, CD, DVD (If we have any) or a bottle of Passion Pop. That means if you find both of them first you get TWO prizes!! That's just how generous we are!

We love to receive your letters because they tell us someone is actually reading the letters page of Woroni, or at least sending random things to our email, apart from porn sites. You can send them (letters, not porn sites) to woroni.articles@anu.edu.au, send us a telegram, tap them in morse code, or even ring us - we'll come and get them (from North Canberra only).

Litigious Society Disclaimer:
All letters are strictly the opinion of their authors and do not reflect the opinions of Woroni or the SA.
(Unless they're good, in which case they've been written by us.)

Garrett Unclarified

Dear Woroni, This may not be too well presented. I confess it's my first ever letter to this particular paper. I'm going to trust you if you want to edit it for clarity, as I only went to half of that first ENGL1001 lecture. Still got a credit though.

It's always fun to use Woroni to promote one's own political agenda, but here I just make an observation, albeit an inflammatory one. There has been a bit of commotion in the news lately about Labour nominating Peter Garrett to some safe seat in Sydney. One of the main objections from within the Labour party seems to be that he isn't qualified for the job. Now it would seem to me that not only is the guy famous nationwide for his political views, he's also good at getting them across. So what's wrong with him? Are entertainers inferior politicians? Let's bear in mind that the self-proclaimed greatest democracy in the world once elected a B-grade movie star as President. I mean, he was upstaged on screen by a fucking monkey, but this has not stopped him

Woroni



Dissatisfied

Dear Editors:

Who the fuck is Thom Mackey to tell us how to procrastinate? We're fucking uni students, we know how. Even if we didn't, I think we must all have read 101 fucking ways-to-procrastinate articles before. Clearly writing for Woroni is Thom's way of procrastinating, but don't inflict the fruits of it on us (I happen to like Koolism, mr 'iv'e got friends here in bands' so must be a credible reviewer). And by the way, it is NOT ironic that the page on the top 8 ways to procrastinate was finished last. It is a logical result of being an expert procrastinator. It WOULD HAVE been ironic if the page on procrastination had been the FIRST page finished.

Didn't you used to be an editor of Woroni?
cuddles and kisses,

Camilla Smith

PS Actually, I think I liked Woroni more when you were ed. so I forgive both your contributions this week. I don't know if I can forgive the misuse of 'ironic'. Young people look up to the leaders in your field for examples of the decent use of english, and ever since fucking Alanis and her fucking song - a traffic jam happening when you're already late is not ironic, its a fucking annoying piece of shit bad luck. Ahh what a fucker. Fuck. Fuck. I have so much work overdue I think I'm going to cry. Or maybe I'll just go to bed for the rest of the day.

from receiving all manner of praise for helping end the Cold War. (His wasting of billions of dollars on the doomed "Star Wars" project is also being forgotten, but that's another story)

So if the late Ronald Reagan can get the top job in the States, why shouldn't we let the front man from Midnight Oil into the NSW seat of Kingsford Smith?

Now, how does one get "qualified" as a politician anyway? Is the ONLY path to politics really to do some wanky Arts degree, meanwhile becoming a student politician, hassling kids on campus, then graduating and hassling neighbours and workmates, then volunteering to hassle voters at polling places, all the time fighting your way up the backstabbing food chain.

Are these same annoying people the ones trying to cut down Peter Garrett? Are they pissed just because he's got further at one stroke of the pen than they have in all their annoying years of canvassing?

Nick

Poetic Prose

**FAREWELL TO
PROFESSIONAL
LIBRARIANS AT ANU**

I went to TAFE, then transferred to UC. Seven long years it did take me To achieve that valued university

degree,

All hard won while raising a family!

But now in The Library at The Australian National University Library stream positions in rapid decline you see.

Administrative Officer, all Library positions advertised must be ...

Professional qualifications no longer required, Just "Year 12" and "relevant experience" desired.

A Cataloguer, Library stream level 5/6 once would be, Now Administrative Officer level 4 we see.

Oh what irony, when a university Fails to recognise and encourage professional skills and a degree. I wonder how long it will be Until this standard also applies to professional staff in IT.

Well, here's to all you uni students Working hard towards your degree. Let's hope a reduction in quality library service you'll not see, And the value and recognition of your degree Won't evaporate in your place of work as it did for me.

Note: See ANU job advertisements in *The Canberra Times* Saturday June 5, 2004, page E5

by Linda Lee Elford (Law Cataloguer SIS/Library Division of Information)

ANUSA

Students' Association

yOUR pRESIDENT'S

State of the Association Address

Exams hath been given, exams hath been taken away. Holidays hath cometh, Holidays hath been taken away. Now be the time to prepare thine self, for term 3 be a-foot and immense cold be at hand.

Welcome back to all! For those who finished their degree/s last semester, congratulations. For those who made it through exams ok, congratulations. For everyone else, 'Nil Illegitimos Corundaram.' Term 3 is set to be jam packed once again with a heap going on around, in, with and about ANUSA. Be sure to drop in on Bush Week. It's set to be a huge week and Jess Casben (our Superstar Social Officer) has been poised for it ever since O-week. For those of

you who have filled out the ANUSA survey, a sincere thank you. For everyone else, please do so via <http://sa.anu.edu.au>. The response has been great but we'd love more.

There has been a fair bit happening around campus over the last month or so. Our Vice Chancellor (Professor Ian Chubb whom I'm sure you've seen in the papers lately) has had his contract extended and will be spearheading the ANU until 2009. The ANU

is now offering Spanish courses after a Council resolution last month after the University of Canberra increased its fees late last term. There's a heap more to report, which I will do via the ANUSA website. Please check in on it for updates on what's happening in regards to the ANU-City West master plan, the effect of the HEIMS (Higher Education Management System) on current and future ANU students, updates on Education policies for the upcoming Federal election and more.

Not to make things too political, but ANUSA's focus this term will be on elections, ANUSA and Federal (in that order of importance). Nominations for ANUSA 2005 will be open on August 2nd and voting will be in the week beginning September 6th. In regards to the Federal election, the date is in Little Johnny's head for the moment. However, ANUSA will be continuing to push its election enrolment campaign until the last minute. If you

still haven't enrolled to vote you can pick up enrolment forms from the ANUSA office. So keep your eyes and ears open this term. Be clear on the issues and how they affect you and most importantly, be sure to vote. Two elections that will affect your lives (in different but important ways) are the Federal and ANUSA elections 2004. Feel free to contact me for further information on either.

That's about it for now. All the best as you embark on the cold and icy journey that is term 3. Stay tuned, stay involved and keep smiling.

Cheers,

Max Jegannathan

Quote of the month: "Apathy is the glove into which evil slips its hand."
The first person to email me the name of the movie in which this was said wins a case of Vodka Red Bear.



THE AUSTRALIAN NATIONAL UNIVERSITY STUDENTS' ASSOCIATION ANNUAL ELECTIONS 2004

CALL FOR NOMINATIONS

Nominations are hereby called for election to the following offices and positions within The Australian National University Students' Association:

<ul style="list-style-type: none">• President of the Association• Vice President of the Association• General Secretary of the Association• Social Officer of the Association• Treasurer of the Association• Sexuality Officer• Environment Officer	<ul style="list-style-type: none">• Women's Officer• Education Officer• 14 General Representative positions to the SRC• 2 Faculty Representative positions to the FRC from each Faculty of the University• 1 Editor of <i>Woroni</i> (who may be an individual or a group of individuals)
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The successful candidates will serve for one year from 1 December 2004.

All ordinary members of the Association are eligible to nominate, second or be nominated for the positions of President, Vice President, General Secretary, Social Officer, Treasurer, Education Officer, Editor of *Woroni*, General Representative to the SRC and Environment Officer. The candidate for a position of Faculty Representative must be enrolled in the relevant Faculty. Candidates for the position of Sexuality Officer must be openly gay, lesbian, bisexual, transgender, or queer identifying. Only women shall vote or nominate for the position of Women's Officer.

The period for lodgement of nominations will commence at 10.00 am on Monday 2 August 2004 and end at 4.00 pm on Friday 20 August 2004. The period for ticket registration will commence at 10.00 am on Monday 2 August 2004 and end at 4.00 pm on Wednesday 18 August 2004.

The Returning Officer will maintain a Register of Ticket Names. Applications to register ticket names, signed by 5 or more ordinary members of the Association, will be accepted by the Returning Officer during the registration period. Only those ticket names that have been duly registered will appear on ballot papers. No person is entitled to apply for registration of a ticket name if that person has already applied for the registration of another ticket. Forms to register ticket names are available from the Council and Boards Secretariat, from the office of the Association or on the Internet at <http://www.anu.edu.au/cabs/elections/anusa/index.html>.

All nominations, except for the position of Sexuality Officer, should be placed in the locked ballot box provided in the Council and Boards Secretariat, between 10.00 am and 4.00 pm on any week day during the period in which nominations are open. This office is located on the first floor of the Chancelry, Room 1.11. Nominations for the position of Sexuality Officer must be made in writing to the current Sexuality Collective. Candidates for this position must be openly gay, lesbian, bisexual, transgender, or queer identifying. Once ratified by the Sexuality Department, these nominations must be forwarded to the Returning Officer.

All nomination forms must include the signature of the nominator, a seconder, and the nominee. Nomination forms are available from the Council and Boards Secretariat, and the office of the Association or on the Internet at <http://www.anu.edu.au/cabs/elections/anusa/index.html>. Candidates in the election may indicate to the Returning Officer the ticket with which they are running, or that they are running as an independent. Where a candidate indicates on the nomination form that he/she is running as a candidate endorsed by a registered ticket, the Returning Officer shall verify this endorsement if at least one of the nominators is a signatory to the application to register the ticket name, or the Returning Officer receives notice of the endorsement from a signatory to the application to register the ticket name.

The order of candidates on the voting paper will be determined on 25 August 2004 commencing at 11.00 am, in the ground floor conference room of the Chancelry.

Polling will be conducted between Monday 6 September 2004 and Thursday 9 September 2004, at the following locations:

University Union Monday 6 Sept 2004 4.00pm - 7.00pm Tuesday 7 Sept 2004 11.45am - 3.00pm Wednesday 8 Sept 2004 10.45am - 4.15pm Thursday 9 Sept 2004 11.00am - 4.15pm	Chifley Library Tuesday 7 Sept 2004 3.30pm - 7.30pm ITA Courtyard (east of Chats) Monday 6 Sept 2004 11.00am - 1.00pm School of Music Monday 6 Sept 2004 1.30 pm - 3.30 pm
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The results of the election will be published on the Internet at the URL <http://www.anu.edu.au/cabs/elections/anusa/index.html>

Woroni

The Woroni Reporter

IN BRIEF

- **VC IAN CHUBB'S TENURE EXTENDED TO 2009**
- **IMPACT RECORDS TAKEN OVER BY JB HIFI**
- **SPANISH TO BE TAUGHT AT ANU - STUDENTS SAVED FROM HAVING TO SCHLEP OVER TO UC**
- **UNSW ADOPTS NELSON REFORMS - LAST OF THE GROUP OF EIGHT TO FALL (EXCEPT ANU)**
- **NEW SCHOLARSHIPS ANNOUNCED- LAUNCH ATTENDED BY IMPORTANT PEOPLE INCLUDING WORONI EDITOR**
- **FIRST INAUGURAL ANU RECONCILIATION LECTURE SUCCESSFUL - ATTENDED BY GOUGH WHITLAM**
- **ANUSA AND NUS PUBLISH SENATE SUBMISSIONS REGARDING STUDENT WELFARE ISSUES**
- **NEW ANTI-SMOKING LAWS IN ACT TO CLOSE CLUBS**

ANUSA and NUS take on Senate

Tom Sutton

John Howard may have been able to run from protesting students recently however, he'll find it slightly more difficult to run from the Senate. Following from the student financial survey recently completed by many ANU students, the ANUSA has submitted to the Senate a submission, "Investing in Australia's Future".

This submission, compiled by the Higher Education Taskforce of the ANUSA, was to the Employment, Workplace Relations and Education References Committee. The main aims of the submission were to raise awareness of the barriers facing students, with a particular focus on financial barriers.

Issues including the provision and adequacy of government assistance to students, levels of student employment, and other issues affecting students are discussed. Several case studies are discussed, highlighting issues such as the gap between the costs of living, and government financial assistance.

ANU Deputy Professor said "The impact outcomes caused student income

Students need to be able to engage with their education both inside and outside the classroom"

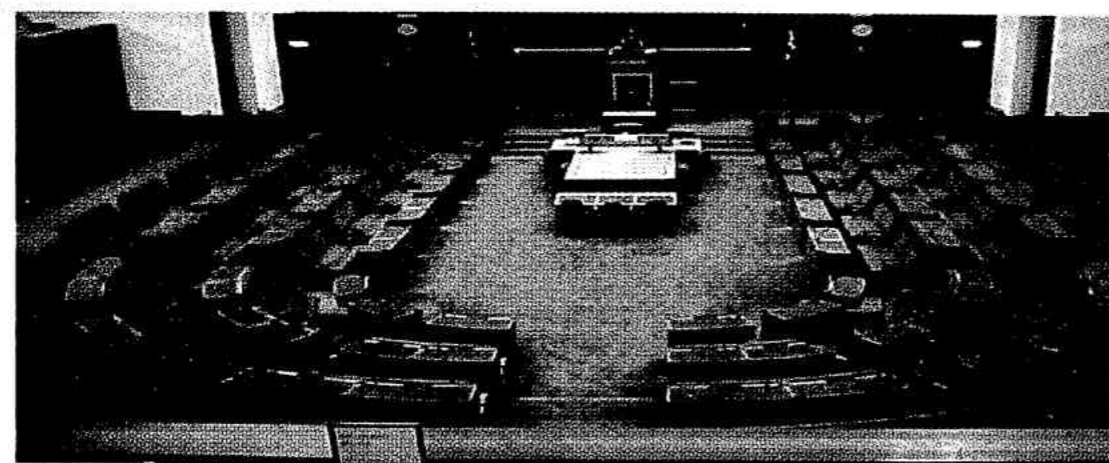
Max Jeganathan

Vice Chancellor Malcolm Gilles on educational support is of great

concern to the Australian National University." He went on to highlight that "The last twenty years has seen working hours of full-time students triple to around 15 hours per week; this is on top of an expected average study commitment of 40 hours per week."

ANUSA President Mr Max Jeganathan said, "Students need to be able to engage with their education both inside and outside the classroom... Perhaps the greatest obstacle currently preventing or impeding this process is the issue of financial hardship. It is a problem that is essentially the only difference between a dynamic and vibrant university experience and a half hearted vocational training program."

This submission by the ANUSA follows that of the National Union of Students "Inquiry into higher education funding and regulatory legislation" which explores some of the same issues. Though these submissions have no concrete effect, it is hoped that they will be given some authority, and be taken into consideration. Copies of the ANUSA submission is available at <http://sa.anu.edu.au/> For the NUS submission, go to www.unistudent.com.au.



This is the Senate - this is where the submissions go - there are normally people there.

The Woroni Reporter

New Scholarships Announced by Important People

Adam Hornsey

There has been an increase in the number of undergraduate scholarships available to Australian students with the announcement of the first public/private partnership for education funding in the country.

In a ceremony in Parliament House last month, the Australian Government and Cheung Kong Holdings, a Hong Kong-based firm, signed an agreement whereby they will each contribute A\$2.25m to provide 300 undergraduate and 120 postgraduate scholarships to Asian and Australian students. Fifty Australian students will each receive a \$5,000 subsidy to study in Asia (two thirds of whom must go to China and Hong Kong, and a third of whom can study in any of Brunei, Cambodia, Indonesia, Japan, Republic of Korea, Laos, Macau, Malaysia, Mongolia, Myanmar, Philippines, Singapore, Taiwan, Thailand or Vietnam.)

In addition to these scholarships, there are 20 scholarships valued at up to \$25,000 each for Australian students to study in Asia, 14 of which are earmarked for Hong Kong and



Australian Foreign Minister Alexander Downer musing about his electricity usage at the ceremony announcing the scholarships at Parliament House.



Federal Education Minister Brendan Nelson was also at the ceremony, this time to present some good news for students.



Deputy Managing Director of Cheung Kong Holdings, and therefore man in charge of A\$2.25m of scholarship funding, Mr. H.L. Kam, with some member of the Woroni staff.

China.

At the ceremony, the Deputy Managing Director of Cheung Kong Holdings, Mr. H.L. Kam, said that "knowledge and understanding is beyond national and geographical boundaries and (this program) seeks to reflect this in a practical way."

This agreement is reciprocal with Asian students also being granted scholarships to visit Australia to study.

Australian Foreign Minister Alexander Downer also expressed pleasure at the agreement, saying the scheme "enhances Australia's constituency with the rest of the world", and that he was glad to "have contributed to the awards by using electricity" in his home state of South Australia, where Cheung Kong Holdings is a major supplier.

Also speaking at the ceremony was the Chinese Minister for Education, Mr. Zhou Ji.

For further details of the scholarship program for 2005, go to www.dest.gov.au/international/awards/endeavour.htm.

¿Quieres tomar algo? - Spanish comes to the ANU

After years of ANU students having to traipse to UC for Spanish classes, ANU will from next year be offering Spanish at the undergraduate level for the first time.

Though the ANU already boasts the Australian National Centre for Latin American Studies, the addition of Spanish classes will be accompanied by an expansion of exchange programs, and collaboration with other faculties and degrees.



Guernica - a very complex painting. You apparently need Spanish blood to "feel" it. ANU can't provide blood - only language classes.

ANU Vice Chancellor Professor Ian Chubb said, "Knowledge and understanding of Spanish language and culture is very strong at the ANU... we wish to build further capacity in education and research by adding Spanish to the 20 languages already taught at the ANU."

The new Spanish program looks set to be popular with students, said Acting Dean of Arts Mr David Adams, adding that staff are also enthusiastic.

Interested students are directed to contact the ANU School of Language Studies on (02) 6125 2895.

The **Woroni** Reporter

Reconciliation lecture gives new perspective

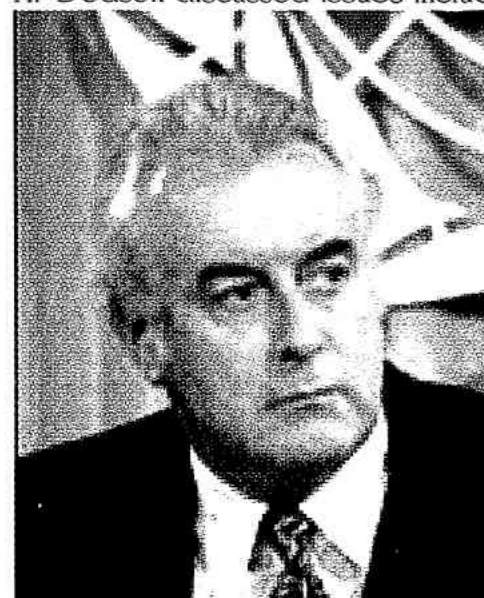
Georgie Bradken

For those students with an almost ridiculous admiration for Gough Whitlam, Parliament House was the place to be for the National Indigenous Week address recently.

The address was given by Mr Patrick Dodson, and was presented by the ANU Institute for Indigenous Australia, The National Institute of Social Sciences & Law and Reconciliation Australia. Attended by leaders from various fields, and from the ANU, the lecture was titled "Reconciliation - Beyond the Bridges & Sorry".

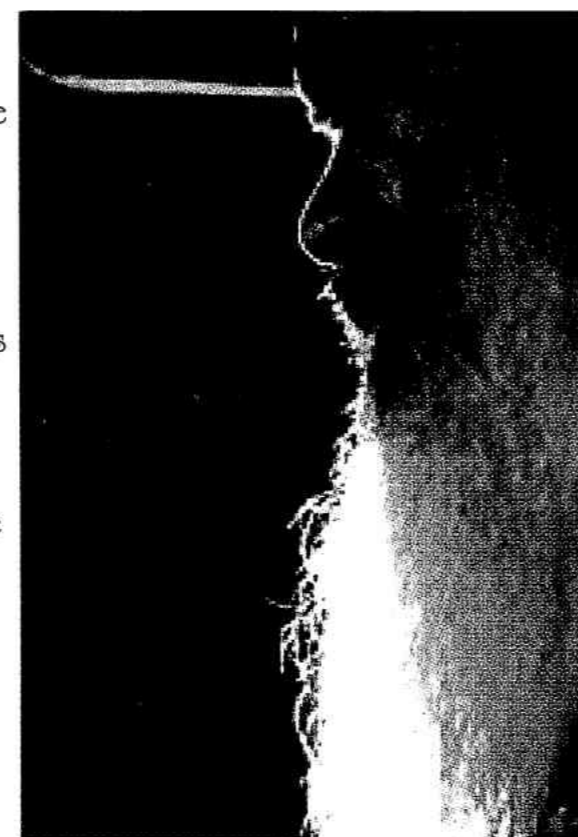
ANU Chancellor Professor Peter Baume stated in his opening address, "The ANU recognises that it has not been supportive enough of reconciliation," however, considering that the event was organised by the ANU, many wondered how they could have been more supportive.

Mr Dodson discussed issues including surrounding the politics and practicability of reconciliation in Australia. Reconciliation, according to Mr Dodson was sparked by two milestone events, the 1967 referendum, and the High Court Mabo decision. He also touched on recent events surrounding ATSIC, commenting on reconciliation, "Our road may vary, but our destination is the same."



Land rights were another significant issue raised, with Mr Dodson discussing that despite High Court decisions to the contrary, "...some are still incapable of accepting shared ownership of this land." Notwithstanding this, Mr Dodson concluded positively suggesting "...formal substantive equality can be achieved without any other citizen losing out."

MC on the night, the Dean of the ANU Faculty of Law Michael Coper called the address a "...powerful and landmark speech," and those present on the night agreed. One ANU student present commented that the address was "...pragmatic, which is the direction that reconciliation needs to take."



Dodson - received a standing ovation - left his hat on the whole time.

Gough - happy birthday for July 11.

ANU Petunia stands firm as Group of Eight wilts

Gen Milesi

Last week, the University of NSW made the decision to raise its fees by the full allowable amount under the Nelson reforms of 25%. UNSW was the seventh member of the Group of Eight to decide to raise its fees, with the ANU now being the only dissenter.

ANU Vice Chancellor Professor Ian Chubb, the president of the Group of Eight described himself as the "...lonely little petunia in the onion patch" when it came to HEC&S fees.

boosted at the moment, with ANUSA President Mr Max Jeganathan, saying "Rarely have I come across someone as qualified and decorated as Ian with such a moral and ethical commitment to the ideas of access, equity, fairness and quality."

The Group of Eight represents the interests of tertiary education in Australia and consists of the eight most prestigious universities in Australia including the University of Adelaide, The Australian National University, The University of Melbourne, Monash University, The University of New South Wales, The University of Queensland, The University of Sydney and The University of Western Australia.

"But I'm a large person who can accept such large blows to my ego."

Professor Chubb said "I'm going to hold out for as long as we can and if eventually I have to [raise fees] then I will be accused of caving in, no doubt, but I'm a large person who can accept such blows to my ego."

His ego, however, is being almost constantly

The Nelson Reforms are likely to be a significant issue in the upcoming Federal Election, with Labor promising to reverse the Nelson reforms by abolishing flexible HEC&S and phasing out full fees.

In other news on our very own little petunia, Professor Chubb's tenure has been extended to 2009, a move which has been applauded across the University.

The **WoRoNi** Reporter

Smoking laws to force ACT clubs to close

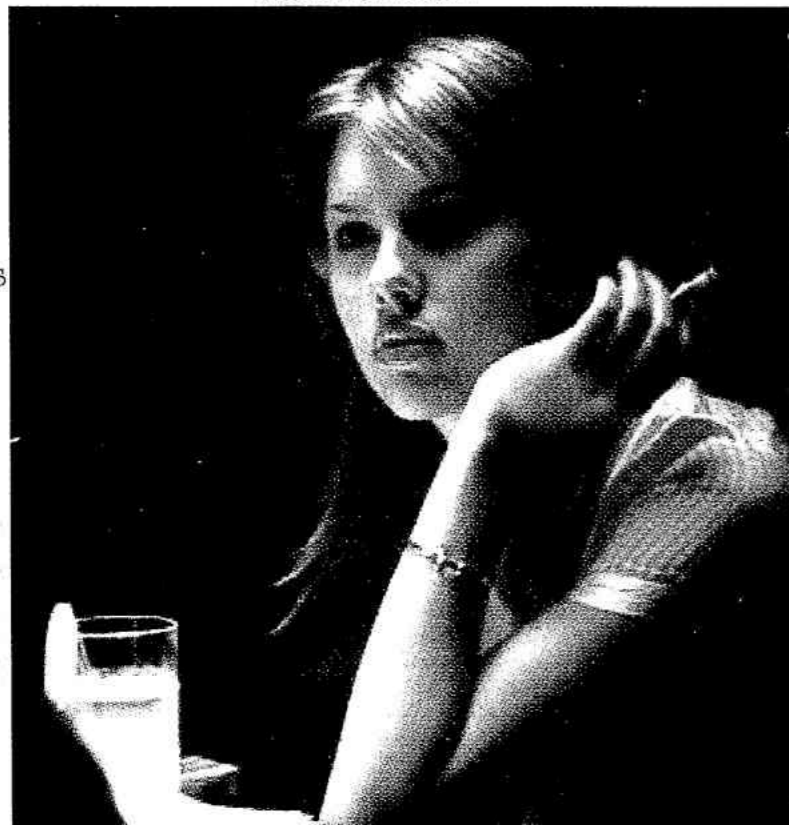
Nicole McPherson

Smokers look out – you're being targeted again and this time it looks set to have a serious impact on Canberra night-life.

The ACT Government has released guidelines describing the smoke-free areas which must exist in all pubs and clubs by 2006. Venues that cannot provide sufficient smoke-free areas will be forced to comply or close, and new venues will be forced to prove that they can comply with these laws.

However, Clubs ACT the peak body representing Canberra pubs and clubs, representative Mr Bob Mamarco suggests that while some clubs will be able to afford to build outdoor areas for smoking, for others it will simply be impossible.

"I think there obviously will be an issue of



I'm sorry Ms Johansson, you can't smoke in here - I don't care how pouty your lips are

those clubs ... perhaps the smaller clubs and clubs that aren't that financially sound or that well off obviously will have issues that they will have to deal with in terms of whether they can afford to provide spaces that would meet the guidelines," he said.

Many Civic pubs and clubs have expressed concerns that due to their positioning, smoke-free areas are simply an impossibility. For Canberra night-life, this comes on top of multiple proposals for development, which look set to create serious competition.

While many students interviewed accept that smoke-free environments are preferable, Ashley Jackson commented, "We go where we do because it's inexpensive. If the underground SouthPac, or the space-conscious Shooters and ICBM closed, we'd be forced to more expensive places that could afford to comply, but where we couldn't afford to drink."

Impact Records sold to JB Hi-Fi

Nicole McPherson

Canberra's finest, and Australia's biggest independent music store Impact Records, has been bought by national chain JB Hi-Fi.

Their last day of trading with the previous owners was the last day of the financial year, June 30. JB Hi-Fi will gradually take over the management of the store. Impact will continue trading for July and will then close for re-modeling.

Impact has been in Canberra for around 29 years, previously located opposite Toast's present site. It has been reported that though the name will change, the store format, sections, ordering and staff will remain the same. Allegedly, JB Hi-Fi issued Impact with an ultimatum – sell the business, or they would open their own store in direct

competition.

The Canberra music community has reacted with anger over the situation, lamenting the decline of independent music sources in Canberra. Website Just Bands reported, "The loss of Impact leaves a huge hole in Canberra which will be difficult to recover from... Great for local bands & music buyers alike."

Upon hearing the news that Impact was closing, one student facetiously commented "This will have a huge impact on my life."

In another blow to the alternative music scene in Canberra, Toast, one of the few live venues for local artists, has closed down.



The inside of Impact presently - it is rumoured that the format of the store will remain the same, so why do they need to close for a month to "re-model?"



cool. I know that this is one of the most contentious topics that faces the youth of today, a generation troubled by the fickle, rapidly-shifting tastes and fads of contemporary fashion. For millennia, the young have been torn between

I know the 80s is a topic that everyone seems to love to hate. Everyone thinks it's talked about too much, but everyone has something to say about it. Especially me. I know you dudes (and dudettes!) are all children of the 80s as well, and I know that I don't have any more experience than you do which entitles me to talk about them with any great authority or wisdom. In fact I don't have any, really, seeing as I was under 10 years old for pretty much all of them. And in another country.

Regardless, I was drunk the other night and something finally occurred to me that I thought was worth writing down.

Debate continues to rage about whether or not the 80s were



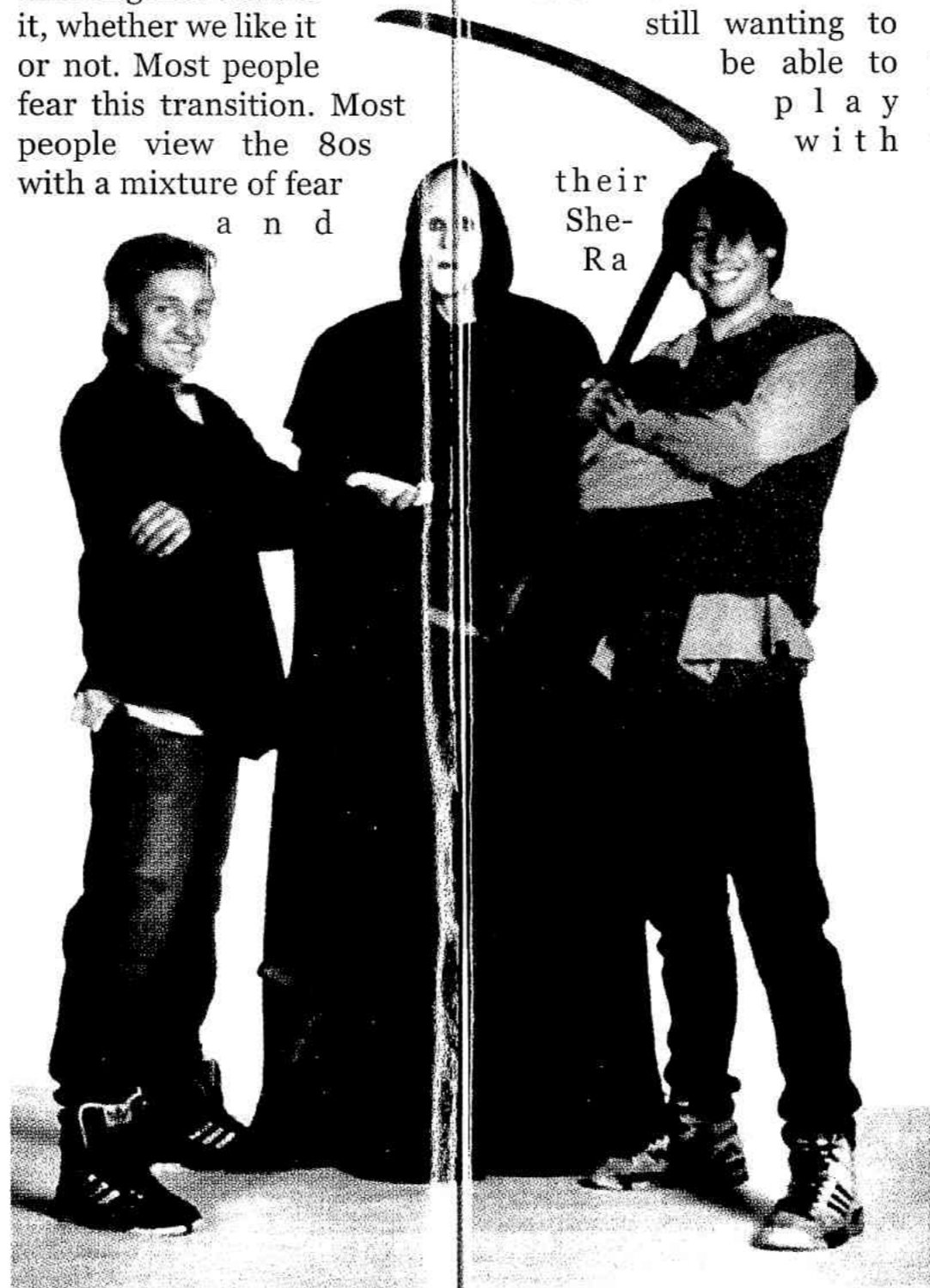
That 80s Chic

The thing that made the 80s great, and how we can best recapture it. "It's kind of like *cognito ergo sum* but with bandanas and ninja turtles."

A study by Anu Tiamat.

personal and technological terms, like Troll Dolls and Walkmans, respectively. Now that the headlong rush into the future has slowed, we have left puberty with a minimum of acne scars and "I threw up 4 times at the year 10 formal" stories, we are settling down into something terrifyingly like a routine. No more are we constantly trying to keep up with the trends, no more are we tearing out Smash Hits posters of Bret Michaels and Jason Donovan. We are now looking for a true identity, one that we can keep for ourselves beyond when Hypercolour T-Shirts go out of fashion - a self-identity that will not expire with the latest fad or the next high-school group change. We need to find a style for life. With this realisation, our generation has been looking harder than ever for a way to define who we are, and possibly more importantly, how we can be the person we want to be. I propose this is the reason behind our sudden rethink of the 80s - it's who we were, and

we assume that gives us something to go on. True or not, we are definitely thinking more about it, whether we like it or not. Most people fear this transition. Most people view the 80s with a mixture of fear and



nostalgia, wishing that they may never have to return to such aesthetically atrocious times while still wanting to be able to play with

toys again; to capture the essence without the abominations. I put it to you, dear reader, that we can. Deep down, we all know that the 80s are awesome. This is a fact, even if you refuse to admit it to yourself. You think the 80s are awesome. Go on, say it out loud, and you'll see how right it feels. I know you think you hate the fluoro colours, the leg warmers, the decadent money-is-power-and-power-is-everything attitude, the stadium rock, the turgid teen soaps and particularly the hair. Chances are you actually do hate all this stuff. Then why do you still think it's awesome? The answer is obvious: because it is. Sure, maybe none of the particular fashions, feelings or design choices could be called timeless - or even tasteful - but that's the whole point; the 80s are cool simply because they are. That might be a tad confusing for some, so let me explain. Nowadays, things are cool by being beautiful, being useful, being better than

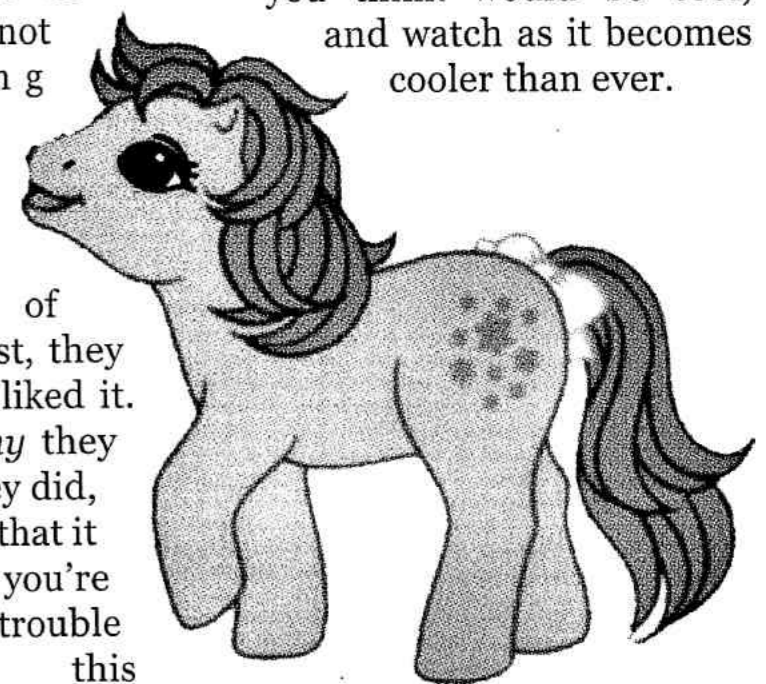
everything else or being a modernised and updated version of something desirable from halcyon days past. Take, for example, the iPod, the Vespa, the Organic Food Movement - all of these are functional, "classy," aesthetically pleasing and a throwback to traditional or classic values. I'm not denying that these things are cool - hell, I'd love a Vespa - but they are cool because they have features, or connotations, which are desirable and appealing.

In the 80s, on the other hand, nothing tried to be cool. Everything just was. They didn't base their coolness on external qualities, they didn't dress that way because they thought they were stylish, *they were like that purely and simply because it was cool*. The entire philosophy of popular culture during that decade was that if you thought it was cool, do it, and in doing it, it became cool. It's kind of like *cognito ergo sum* but with bandanas and ninja turtles. Big hair was done out of pure fashion, not attempting to be like anything else or to reflect desirable qualities of generations past, they just did it and liked it. God knows *why* they liked it, but they did, and because of that it became cool. If you're still having trouble understanding this



seeming paradox, then I'll refer you to a more familiar one - God exists because of people's faith, and they had faith in him even though he didn't exist yet... get it? It's kinda the same with 80s chic.

With this in mind, I propose our generation starts to be cool in our own way. Stop acting like that because it's efficient or modern. Stop dressing like that because it's funky or retro. Stop buying those things because they're useful or classy. Try something a little different - just do whatever the fuck you think would be cool, and watch as it becomes cooler than ever.



Fried Eggs on Toast

(With a Side Serve of Conservative Values)

Betty Boop's look at Conservative Breakfast Television.

On Tuesday 29th June, just hours after the abrupt handover of power in Iraq, I woke at 6am. Why? To watch the sun rise over the mountains, because I'm a dreamy Sagittarian love child of a couple of hippies who met in '69. Well, I'm not really a love child, but it sounded good.

What didn't sound so good was waking up to Steve Liebmann. In fact, waking up to Steve Liebmann offended all of my senses, not just my hearing. Although, I guess I must be glad that I didn't wake up *with* Steve Liebmann. I pity the poor woman (or man [or child]) who does have to wake up with Steve.

It'd been a long time since I'd watched the Today show - hell, it'd

been a long time since I'd got up at 6am. Now I find there's some blonde lassie on it that's trying to out-conservative Steve with her opinionated segues sliding in as smoothly as old-style peanut butter. What happened to Tracy, the one who kept cutting her hair into the shape of a Christmas tree?

I read, but not in Packer's best-mate-Murdoch's press, that channel Nine is looking for a replacement breakfast show. Why axe veteran Steve and his posse? Well,

ratings are down - due to a four-eyed, stocky, bald,

on channel Seven. Not that the shows are really that different. I guess it's that the

freaks (many Australians) who watch this crap find the same four-eyed, stocky, bald, [redacted] to be more attractive than Steve. Yes, that's the same [redacted] who wants to run a popular candidate for the Senate - reality-TV style.

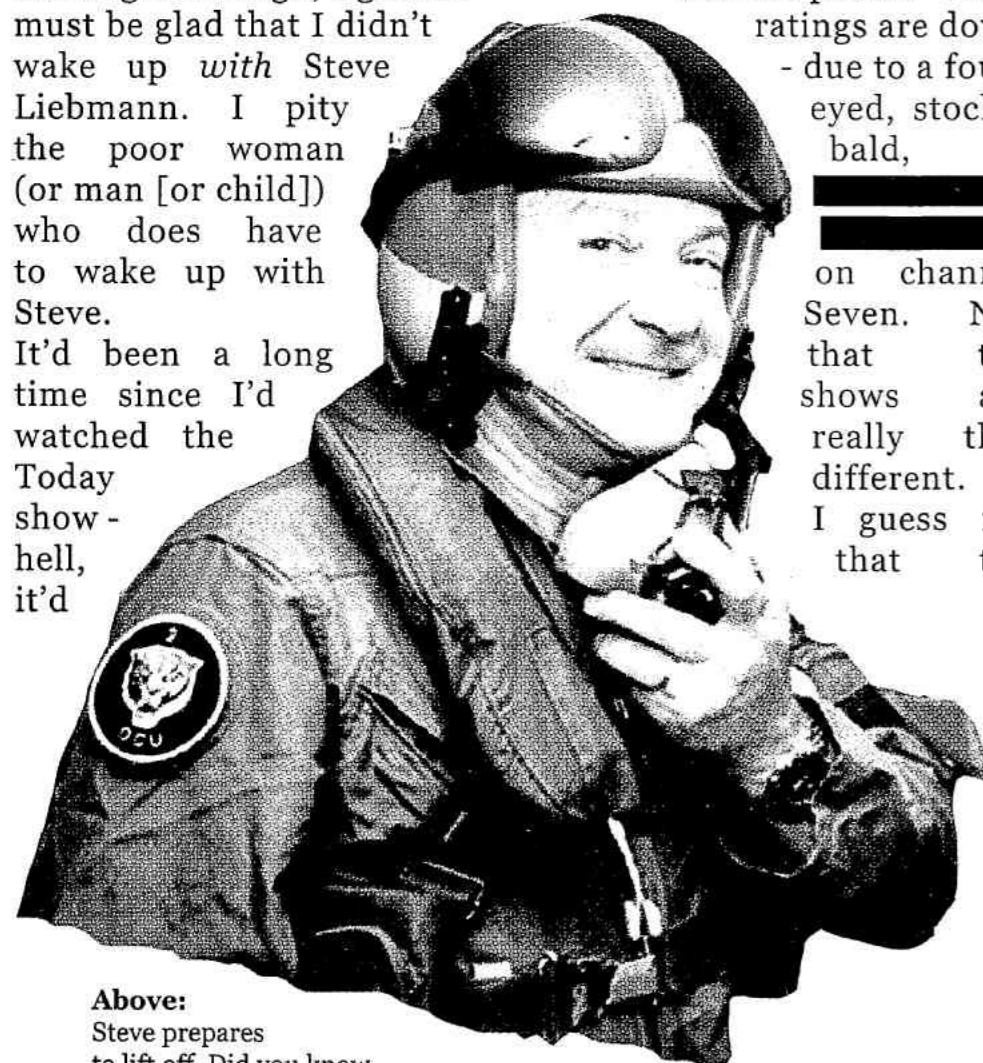
to his viewers when it was really only a fragmented opportunity for Turdy-Turd to belt out the old rhetoric. It's as if Australians are so stupid that they can only process political views when Howard's boring it into their skulls repeatedly using his

It's like an experiment, mini-USA style, where any mogul can 'ave a go at fucking up the Australian Parliament.

It's as if our democracy isn't already a joke. Obviously the miscreation didn't get that one, complaining that "politicians and academics are kicking up a fuss" when, in a representative democracy, "anyone can 'ave a go." I'm glad he cleared that up for me, because I'll reflect on it when I see the commercial television station pushing lollypop propaganda (you know, the ambiguously good kind) onto their voter-viewers by bankrolling their approved candidate's election campaign. It's like an experiment, mini-USA style, where any mogul can 'ave a go at fucking up the Australian Parliament.

This morning Steve interviewed my favourite polly, little Johnnie Turdy-Turd. He asked a number of very typical, simple questions across a myriad of topics - no doubt assuming he was giving good coverage

most basic language. Clever little turd, the language picks up when you need to gloss over issues too complex for the public to need to worry, or even know about, hey Johnnie? Certainly one of the highlights of the interview was when Howard got a chance to both hijack another ALP policy and ingeniously explain that, "childhood obesity is the result of not enough exercise and bad eating." But the finale, of which tragically there was no encore, was when Steve sheepishly asked, "I know it's a long shot, but is there a date for the election yet?" Well, knowing it was a long shot is about all Steve does know, a question his producers probably forced him to ask. So I'm glad Steve could see, along with the rest of us on that misty morning, that there was no nation-stopping exclusive to be had. For once Steve had



Above: Steve prepares to lift off. Did you know he's from Cooma? Doesn't that explain a lot. He studied in Canberra! OMG!

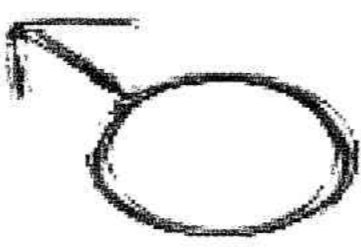
NO



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9



...Don't you think?

Thom Mackey apologises for his past mistakes, begs forgiveness from his readers and then proceeds to lay the smackdown on Alanis Morissette...or does he?!

an opinion on the questions that he asks, and someone else writes. Yes, misty, but a beautiful morning for the Australian Press. Maybe I've been a little hard on Steve. Steve's a funny guy - funny in the way George W. Bush is hilarious. He tries so hard at playing the intelligent, piercing journalist. It's almost as convincing as man-of-God Jim Waley's sketch of being a brave war correspondent from his Bagdad hotel, in 45-degree heat wearing an ultramarine flak jacket. Yes, how could we get by that morning without a mention of Iraq? Following Jim's brief bowel movement came a warm and fuzzy set of visual postcards from the Australian troops, wishing their best to their families and friends. Ah, the pleasantness of war. No Moslem (yes, Moslem) beating from our troops, nothing like out of the darkness of Abu Ghraib. Good coverage of the handover there kids. Glad they managed that quickly, so we can all move on to... half an hour on "Musbands?" What? A scary mother-husband relationship phenomenon sweeping Hollywood - and how to avoid this unsightly problem in our day-to-day lives! Once again breakfast television has saved me from an awful fate. I was screaming so fiercely that I missed the sunrise.

I would like to offer the dear readership, and in particular Camilla Smith, my most humble apologies for my incorrect use of the word "ironically" in last issue's article entitled "Thom's Top 8 Ways to Procrastinate" (Woroni Vol. LVI, Iss. V). As Ms. Smith pointed out in a letter to us, which is printed in this issue, it is indeed not ironic that an article on procrastination should be the last submission to a magazine - it is, in fact, completely appropriate. As the author of the article, and the editor of the opinion section, I regret my incorrect use of the term and I offer my unrestrained remorse that I let such a glaring and significant error make it to print. However, despite my oversight, I resent the implication that I do not understand the correct use of the term, and most especially am offended that I would be compared to the horrendously inaccurate ravings of one Ms. Morissette. I am sure that one and all of our gentle readers realise the song in question is completely fallacious, with not one of the events mentioned in said song actually being ironic per se, but simply irritating, inconvenient or ill-timed. In my defense, and hopefully to redeem myself somewhat, I would like to mention some of these non-ironic events mentioned in the song and suggest conditions where they would be, in fact, ironic.

booking the venue you heard on a forecast, that day would be rained out, and out of absolute terror of having your wedding rained upon you rearranged your wedding at great inconvenience and expense to another day, and the 24th was crystal clear and then it rained on your wedding day, it would be ironic.

10,000 spoons when all you need is a knife is not ironic. If you had been collecting knives your entire life, and had amassed a 10,000-strong library of knives over the years (possibly including some magnificent and quite valuable Victorian or classical middle-eastern pieces) but recently you had begun to question your lifelong habit of knife-buying and after months of self-questioning and deliberation decided it was time for a change of interest, one day exchanging your knife collection for one of spoons instead, and the very next day you needed a knife, it would be ironic.

A free ride when you've already paid is not ironic. If you had been saving for years in order to get enough money to go on the ride of your life that had been a dream of yours since you were a kid - say, the first trip to Mars - and you were just walking away from the ticket booth with nothing but a spaceship ticket and the shirt on your back, and then you arrived home to find your parents had won the lottery and bought you a ticket that afternoon, then that would be ironic. In fact, not even that would be quite ironic. I can't really think of a context to put "free ride already paid" in that would actually make it ironic, thus further emphasising the ignorance of Alanis in the correct use of the term.

I hope that these corrections both put myself in somewhat higher standing with my readers (that's you, Camilla) and educate some people in the correct meaning of the term 'ironic.' I also hope it cements the fact that Alanis Morissette is literarily inept. However, I have always thought that perhaps when people attack her for not having really ironic events in her song called Ironic, they are missing her true meaning. Actually, having a song titled Ironic that is full of references to events that are almost ironic, but not quite, is in fact extremely ironic, thus justifying the title and doing a most devious and sly double-cross which embarrasses her critical listeners and gives her double-plus cred for being so damn clever. Or is that too much credit to give? I think Alanis deserves the benefit of the doubt.

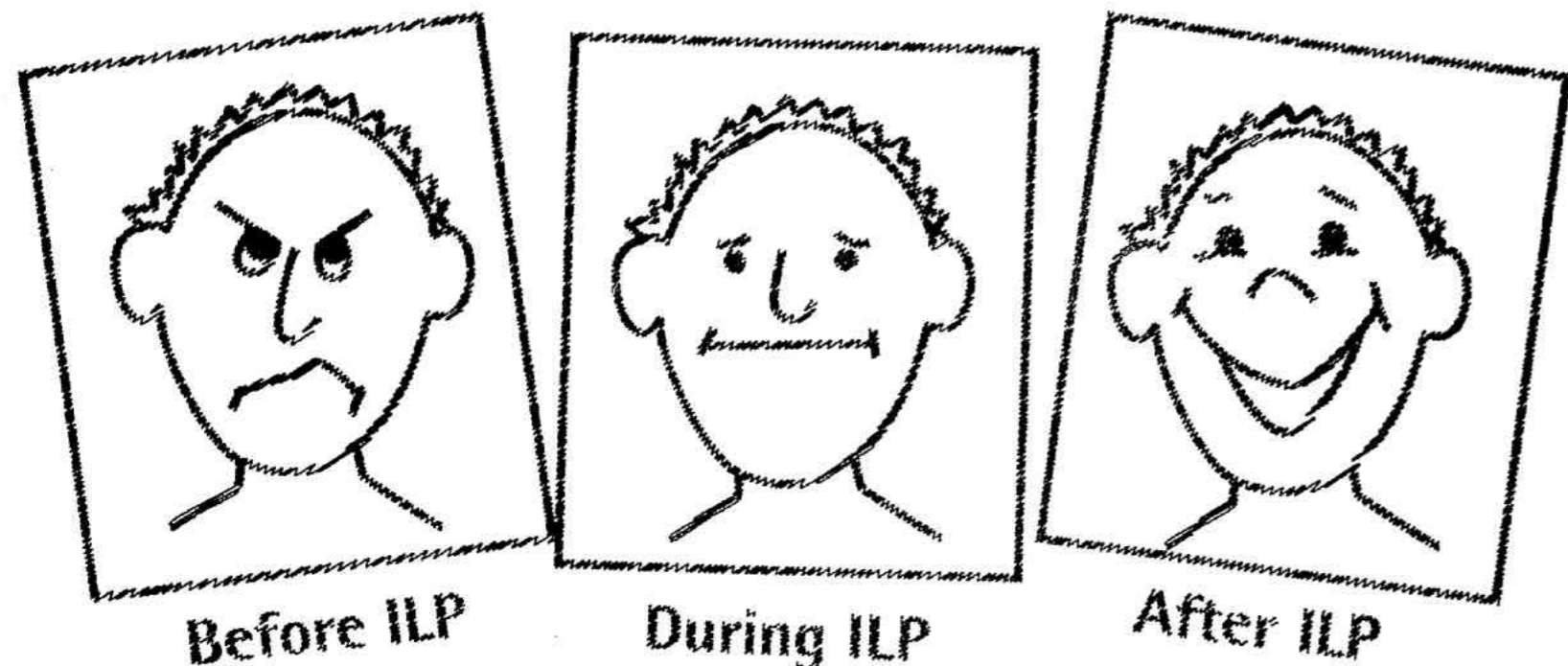


Above: The songstress in question. She's either extraordinarily dumb or extraordinarily clever - can we ever know?

Rain on your wedding day is not ironic. If you had planned your wedding for, say, the 24th of July, and then after sending out all of the invitations and



Woroni



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Wanted

People who smoke
marijuana
to participate in a
research study being
conducted at the ANU

(must be an Australian born English speaker)

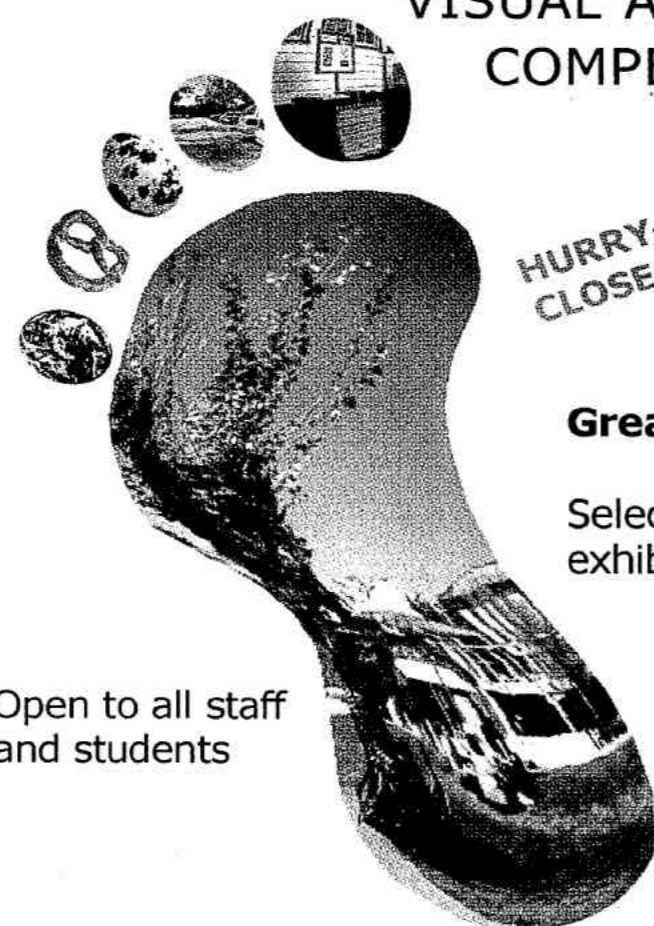
It takes two hours you get \$30

Email: anudrugstudy@hotmail.com
or phone John 6125 3827 (ext 53827)

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Bush Week Program

BUSH WEEK IS A CHANCE TO DO O-WEEK ALL OVER AGAIN! THERE IS MUCH MAYHEM AND SHENANIGANS TO BE HAD! AND IF YOU'RE A FIRST YEAR YOU WILL NOW ACTUALLY KNOW WHERE EVERYTHING IS! FOR TIME AND PLACE AS WELL AS MORE EXCITING DETAILS KEEP AN EYE OUT FOR THE UNOFFICIAL BUSH WEEK PROGRAM. FOUND...EVERYWHERE.

Monday 26th July



Movies

A bit of an easy start giving you the opportunity to come and go as you please, and save a bit from the hip pocket, we'll be showing a variety of movies.

Tuesday 27th July

Politics in the Pub

An ANU favourite, Politics in the Pub with political debate and general slander fuelled by cheap beer.

Pub Games

Starting with \$5 cook-your-own-steak the aim of the night is to battle it out in either pool or trivia competitions that are closely aligned with the old favourite drinking game concepts, closing the night with a live band.

Wednesday 28th July

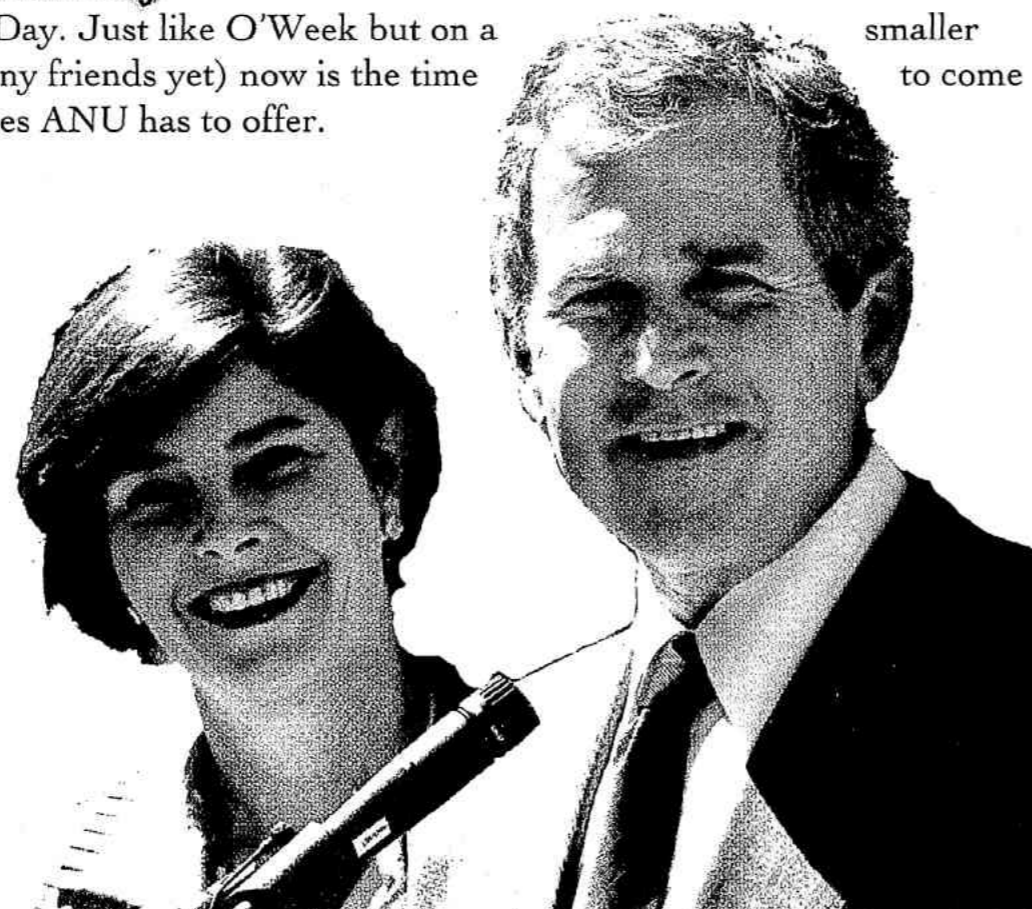
Mini Market Day

University Avenue will be transformed into a Mini Market Day. Just like O'Week but on a smaller scale. So if you missed signing up for clubs (or just don't have any friends yet) now is the time to come along and get involved in all the extra-curricular activities ANU has to offer.

smaller
to come

Jim Beam Campus Band Competition

Sponsored by Jim Beam this competition brings out the best in University Bands battling for the title of Canberra's best band!



Thursday 29th July

Child's Play Day

We'll be filling Union Court with adult sized fun activities reminiscent of the Fellows Oval Day of O'Week – yes, we know it's going to be cold so we'll give you hot food and you'll just have to jump around enough to stay warm.

Bush Week B&S

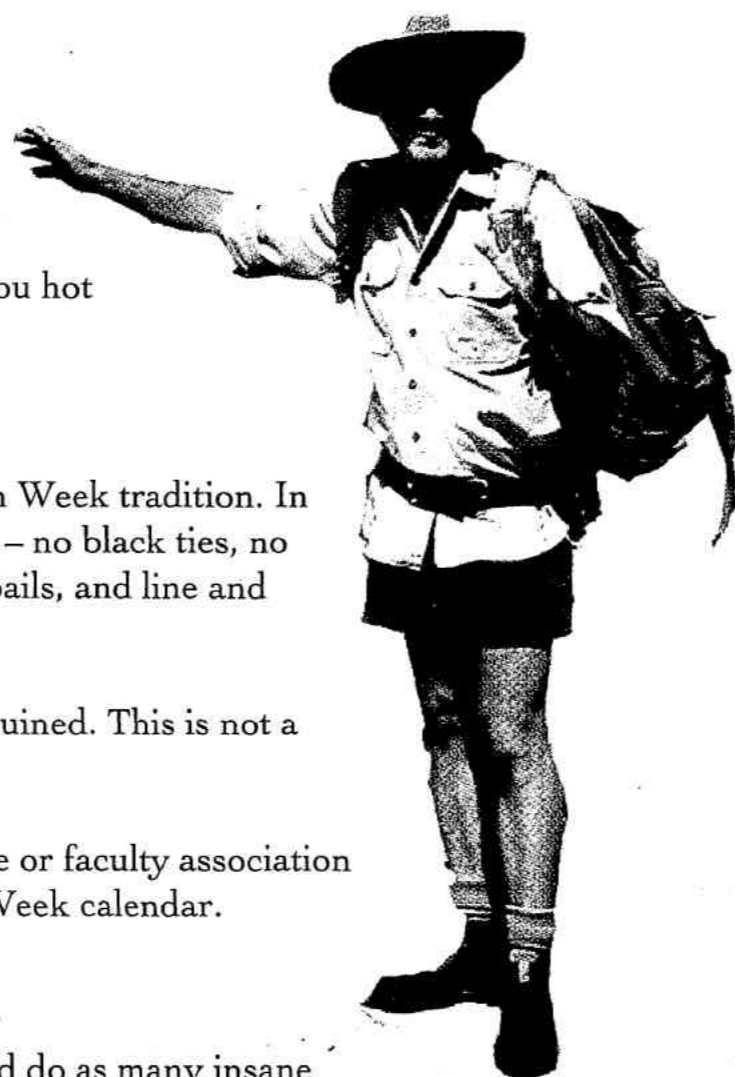
The inaugural ANU Bachelor and Spinster Ball is set to start a long standing Bush Week tradition. In ANU Ball season we're getting in first with something a little off the beaten track – no black ties, no three course dinner or jazz; instead you'll be entertained by bucking bulls, hay bails, and line and barn dancing!

Dress code: think B&S – Black Tie wear that you're prepared to get ruined. This is not a pretty, sophisticated event!!

With a capacity of approximately 1, 500 students and no limit on college or faculty association this is definitely the most exciting event on the Bush Week calendar.

Scavenger Hunt 2004

The piece de resistance of Bush Week. This is where you get to act like a dick and do as many insane and outrageous things as possible for a \$500 prize and the pride of the whole student body. Brought to you by your friendly Woroni team in the concrete splendour of Union Court. For details just turn the page.



Friday 30th July

Man I'm Bushed

The much awaited student-only holiday – time to nurse your hangovers



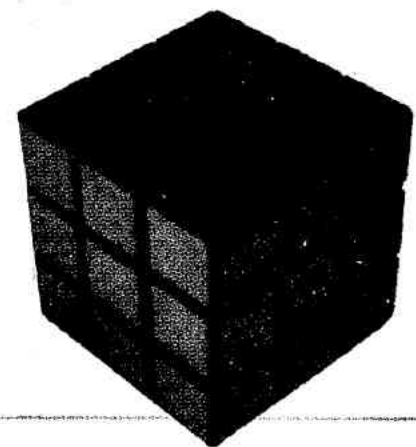
Scavenger Hunt 2004

Yep, it's that time of the year again, and this time round there's \$500 up for grabs for the winning team. You heard me - 500 whole dollars. But it's not about the money. It's about the pride, the respect, and the downright awe that will be showered upon you by young and old alike when you are crowned Champions of the Hunt for 2004. So get a group together and go wreak controlled havoc on the city of Canberra, and make sure you get along to Union Court on Thursday 29th July for the judging. Hell, everyone come along on Thursday and check out the insane stunt endeavours from our contenders and have a bit of fun. (\$500 = 156 schooners)

Stuff to Get

Remember: No Stealing!!


- 300/2 Arpethid passbook
- 10/5 College jersey on someone from college
- 1000/1 Michael Jordan rookie basketball card
- 1000/3 Faberge egg
- 1000/10 Maserati
- 20/20 Prosthetic limb
- 30/3 Copy of MC Hammer's *Too Legit To Quit*
- 100 Collection of driver's licenses from each Australian state and territory
- 150 More than 1 current driver's license with the same photo
- 50/1 Criminal record transcript of team member
- 500/2 Death certificate bearing team members' name, signed by a coroner
- 50/2 Mug Shots of team members



- (genuine) 50/3 Cup of soup from the Civic soup kitchen
- 200 First issue of *Woroni* for each of the last 10 years
- 150 44-Gallon drum suitable for having a fire in
- 20/5 Genuine copy of Windows for Workgroups 3.11
- 20/10 Rubik's Cube
- 20/5 Commodore 64
- 40 per meal Lunch for the judges
- 30/3 Judge's Wig
- 500/500 Weapons of Mass Destruction
- 200/2 A Tank
- 500/5 Personal mobile phone number of any front bench minister (will be tested on day)
- 400 The espresso machine from the med school common room
- 300 The wooden elephant from Forestry
- 200 Earliest printed copy of the Lord of the Rings (+500 if 1st edition)
- 200/1 \$2.23 in 1 cent coins
- 50/2 \$5 coin
- 20/5 \$2 note
- 20/5 \$1 note
- 50/2 \$200 coin
- 5 per pound

- 300 Australian pounds
 - Most overdue library book (must show proof)
 - 100/1 Library receipt showing the same book borrowed 10 times within 1 hour
 - 10/25 ATM receipts for 4:12am
 - 50/5 Tickets to Athens Olympics
- 
- 500/5 Ticket stubs from the Berlin Olympics
 - 100/5 Commercially available porn starring a current ANU student
 - 100/5 Overseas drivers licence
 - 200 50 kilos of reading bricks
 - 15/4 Bathroom scales
 - 60 per kilo Human hair

- 20/g Reindeer shit
- 10/50 McDonalds beef patties (uncooked)
- 60/5 Roadkill
- 50/2 Academic record with only HD's
- 75/2 Academic record with only fails
- 200 99 red balloons, inflated
- 20/5 Sheep
- 30/5 Goat
- 50/5 Cow
- 70/5 Horse
- 80/5 Alpaca
- 100/5 Llama
- 1000/2 Olympic gold medal
- 500/2 Olympic silver medal
- 250/2 Olympic bronze medal
- 50/5 NT Draught stubbie
- 400/2 Channel 9's Mark Waugh Cricket memorabilia
- 500/5 "Drought-Crazed" Kangaroo
- 30/2 Kangaroo steak
- 300/2 "Drought-Crazed" Kangaroo steak
- 30/10 Transformers toys (+50 each if still in packet)
- 30/2 Slide rule
- 30/2 Abacus
- 50/2 Merkin
- 1000/1 The Magna Carta (original)
- 300/2 Shrunken heads, human
- 200/1 Voodoo doll of Ian Chubb (+500 if you

200/3	also bring Chubb) Flight Centre Man cardboard cutout	1000/2	from the Phoenix Security tape from Academy Bathrooms	<h2 style="text-align: center;">People to Bring</h2> <p style="text-align: center;">Remember: No Kidnapping!!</p>	
20/5	Ex-rental VHS of any of the Evil Dead movies	100/5	A concrete ball from around campus		
300/1	Sundial watch	25/4	Supermarket receipt showing only cucumbers and KY jelly	20/100	Refugee
10/3	Sundial			30/3	British backpacker with expired tourist visa
300/2	Statue of Ronald McDonald			50	Highest ranking military person (ID required)
200	Longest piece of string	25/4	Supermarket receipt totalling 53 cents	1000	One of the Iron Chefs
500	Collection of flags from every country in the world	1000/1	The Aztec sun wheel from the Classics building	500	A Priest, A Rabbi, and an Imam
50/2	Walking frame (+50 if old person still attached)	300/2	Bottle of Rohypnol	3000	Salman Rushdie
20/4	Something with the old Telecom logo	100/5	Bonsai Trees	-400	Brendan Nelson
30/4	Something with the PMG logo	200/10	Books from the	2000	Any leader of a political party
20/1	2L bottle of Sullivan's creek water (+50 if sculled)		Turkish Embassy on the Armenian Genocide	500	Jenny Macklin
		90/2	A Sitar	500	Philip Ruddock
		90/2	A Katana	200	Roslyn Dundas
		150/1	Copy of Fahrenheit 9/11 (non- returnable)	500	Peter Garrett
				1000	Ian Chubb
				3000	The Chancellor of the ANU
				300	Big Brother evictee
				50	Any contestant from Popstars, Australian Idol or Australian Survivor (must provide proof)
				400	Kamahl
				100	That big bouncer from Academy who studies Law at the ANU-(Nikki says hi)
				300	Any former PM
				600	Jimmy Little
				75/3	McDonalds employee with Arts degree
				100/5	A current ANU student starring in a piece of commercially available porn
50/2	Bottle of Shelly's creaming soda (+50 if sculled)	300/1	Copy of "that" Paris Hilton video (also non-returnable)	20/3	ANU student in 8 th year (must provide proof)
20/2	Bottle of McSars			50/5	Any Brumby or Wallaby (+100 for George Gegan)
	Double Sars (+50 if sculled)			100	Lauren Jackson
1/50	Expired double passes to Dawn of the Dead			500	Any JJJ presenter (we have to have heard them)
200/1	Persian-English dictionary			200	Canberra Times Editor
1500/5	The flag from Parliament House				
750/1	The Red Nose from Capital Hill				
500/1	Black Thunder				
300/1	That python lamp				



WoBoNi

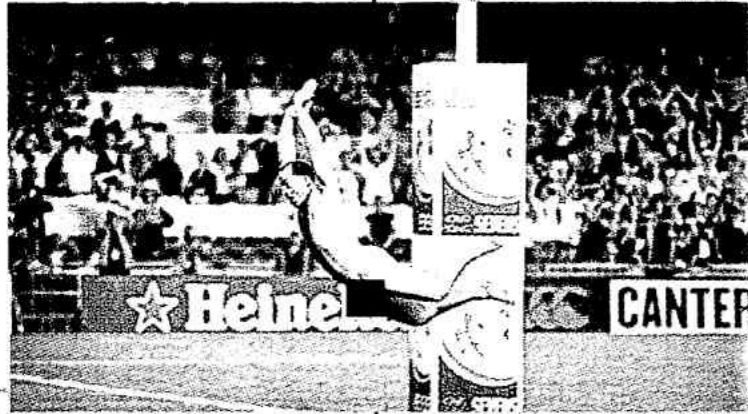
Naked Photos

Team with most photos in broad daylight gets 300 bonus points.

Limit one photo per list entry.

Woroni reserves the right to print any photos we receive. Although we probably won't.

- 50 Rooting the Garema Place sheep
- 75 In Civic Supabarn
- 20 Inside each college, especially Toad Hall (+500 for a full set)
- 100 In kitchen of McDonalds



- 50 Playing Virtua Cop in the Uni bar (daytime)
- 200 Rugby scrum (min. 8 people)
- 200 In a Centrelink line
- 50 At Nelson Pl.
- 100 On the Parliament House lawns
- 100 Canberra Centre Escalators
- 50 In Union Court
- 100 In the Brick Line
- 50 Inside the Moose construction site
- 100 Inside Toast
- 100 Canoeing down Sully's (+50 for whitewater rafting)
- 100 With VC Chubb



(+100 if in his office)

- 50 With SA President,

- Max In front of the big:
- 50 Trout
- 50 Merino
- 75 Pineapple
- 100 Guitar
- 150 Prawn
- 150 Cheese
- 100 In a lecture in Manning Clark
- 100 At a Young Liberals meeting
- 150 At a Focus meeting
- 300 With a member of the KKK
- 100 In a mosque
- 100 In a church
- 100 In a synagogue
- 50 On an Action bus (+100 if peak hour)
- 75 Playing croquet
- 75 In Impact Records
- 50 Police officer in



- 50 Braveheart-style Pictish Warrior (+50 for most woad)

- 200 Gimp
- 700 The Predator

Stunts to Perform

- 400 Highest Human Pyramid
- 400 Longest Prolonged Handstand
- 200 Snorting 2 "lines" of Wizz Fizz
- 500 Eating 1 weet bix in under 1 minute
- 200 Woroni Hurling
- 400 Most cans of Red Bull scullled
- 200 Eat 2 cups of uncooked rice

- 1000 On-Site body piercing (must supply own materials)
- 1000 Burn an Australian flag (BYO flag)
- 1000 Scull 1 litre of lard - must keep it down
- 200 Fastest borrowing of book from Chifley
- 500 Complete a Rubik's Cube in front of the Judges
- 300 Chilli eatin'
- 500 "American cowboy" tequila stunt

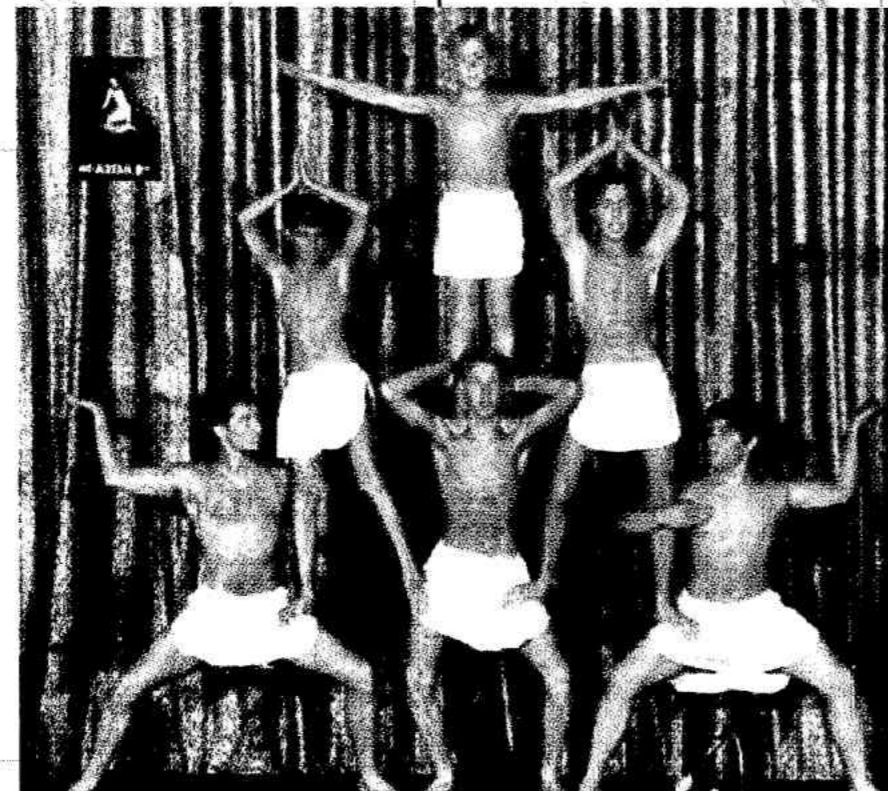
Rapping in:

- 100 Hebrew
- 200 Swahili
- 400 Any Australian Aboriginal Language
- 1000 Hittite

So there you have it boys and girls. Now go and get a group together and get cracking. Good luck, stay out of trouble, and we'll see you on Thursday 29th July, where we'll also be announcing some surprises on the day. Have fun!

Costumes to Wear

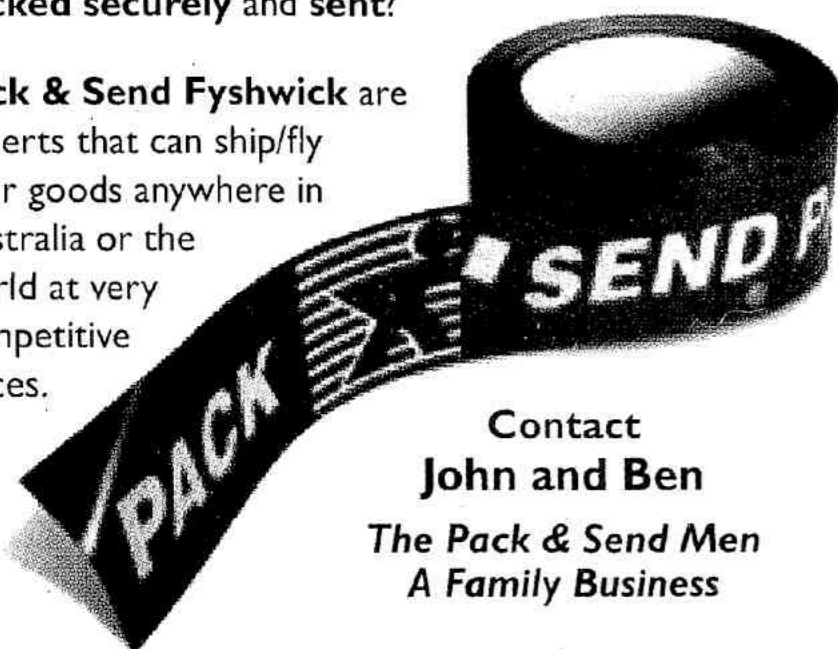
- 200 Catwoman
- 100 Spiderman
- 100 Zombie
- 300 Gumby
- 400 Teenage Mutant Ninja Turtle
- 300 Power Ranger
- 700 Mason in full garb
- 100 Nun
- 50 Astro Boy
- 50 Filthy Bum
- 50 Mature Age Student
- 200 The Bride from Kill Bill



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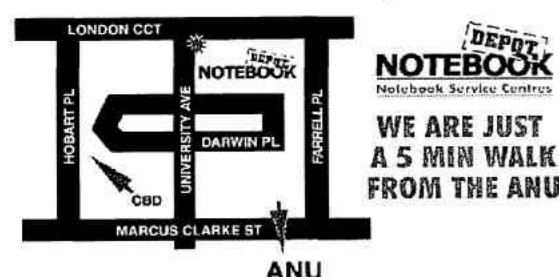


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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
25	26	27	28	29	30	31
	WORONI ISSUE 6 DISTRIBUTED		JIM BEAM CAMPUS BAND COMP HEAT 1 at ANU Bar	BUSH WEEK BALL - 7:30 GRADUATION BALL (KARMEL ROOMS) ALL WELCOME - tickets on sale at Union Office	STUDENT HOLIDAY MYDRAAL cd launch + VRAAG, KILL THE CHRISTIANS & ASHLAN at ANU Bar	
	2	3	4	5	6	7
	PETE MURRAY + MISSY HIGGINS at ANU Bar - tickets from Ticketek			RENNY FIELD + DERWENT RIVER STAR + DYLAN FOUCHER - Happy Hour from 8 pm at ANU Bar		THE BEAUTIFUL GIRLS + GOONS OF DOOM at ANU Bar - tickets from Ticketek
8	9	10	11	12	13	14
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15	16	17	18	19	20	21
			10TH ANNUAL LIONS ORATORY COMPETITION*			

Pool competition at ANU Bar - every Wednesday 7pm

* - 10th Annual Lions Oratory Comp. \$2500 worth of prizes to be won. Contact Social Officer for details: sa.social@anu.edu.au

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A People's History of ~~the Dismember~~ Karaoke.

Chloe Persing looks at the art of
drunken humiliation.

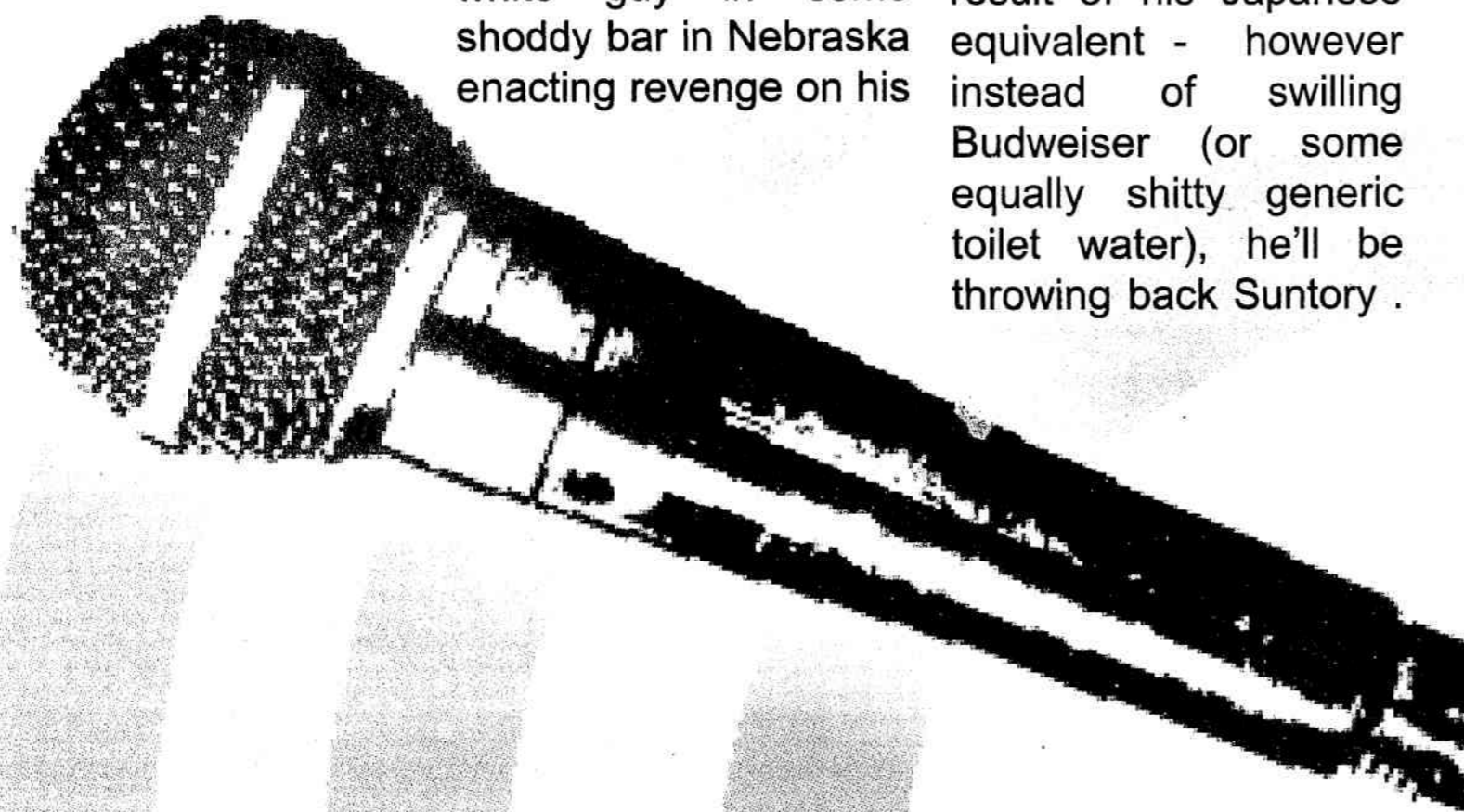
This past month has sucked. Toast has permanently closed its doors and Impact was sold to JB Hi-Fi. So while I've been here in my self-declared 'indie-girl pain', I've been trying to come up with something to rabbit on about for this feature. And since I'm sick of pulling the same boring mundane shit out my ass each month that only really appeals to a certain demographic, I thought I'd actually do some investigative journalism and crap on about some bullshit topic for a few pages.

Do you know what I love? I love the way Japanese culture can take the lamest aspects of Western pop-culture, throw them into some kitsch citrus-orange '60s blender and end up with this finished product that straddles the line between downright bizarre and

oddly wonderful. And this isn't just limited to those bizarre reality-game show hybrids in which guys eagerly dip their nipples in vats of dry-ice whilst injecting battery acid into their eye and getting their left ass cheek tattooed by a Scottish midget – it also

applies to the drunken art of Karaoke. Despite popular belief, the art of drunkenly singing Neil Diamond songs at 11pm on a Wednesday evening is not the result of some inebriated white guy in some shoddy bar in Nebraska enacting revenge on his

fellow bar flies – it's the result of his Japanese equivalent - however instead of swilling Budweiser (or some equally shitty generic toilet water), he'll be throwing back Suntory .

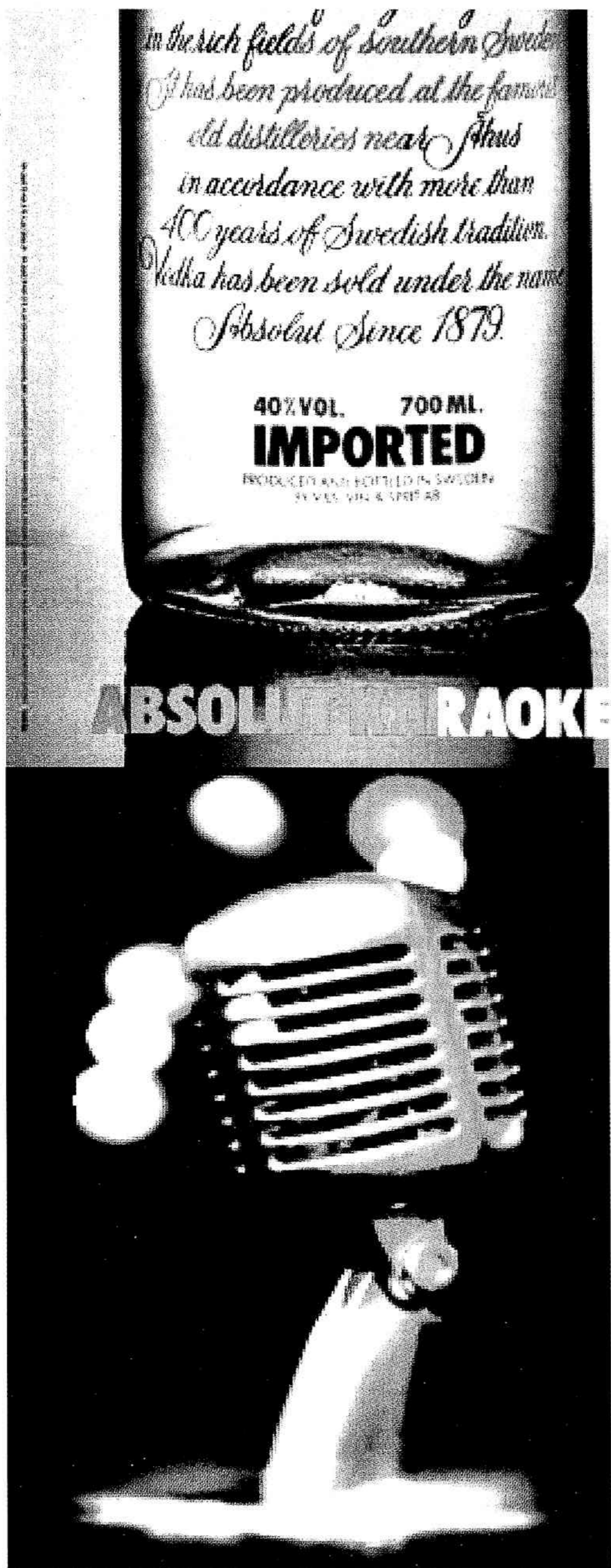


WarOnLi

According to the urban myth, Karaoke had its humble beginnings in a snack bar in Kobe Japan in the late 1970s when a local guitarist was unable to perform due to illness. The snack bar's owner quickly prepared tapes of accompaniment recordings and invited patrons to add their own vocals. Roughly translated, the word Karaoke is derived from the two words 'karappo' meaning empty and

“Roughly translated, the word Karaoke is derived from the two words ‘karappo’ meaning empty and ‘okesutura’ meaning orchestra.”

'okesutura' meaning orchestra. Karaoke soon became an integral part of contemporary Japanese culture, particularly in regards to its relationship with the business world. Instead of engaging in some lame-ass team building exercises in which some guy called Tim from some faceless business management company gives you some hypothetical problem to solve, many Japanese businesses use Karaoke (and vast quantities of alcohol) as a way of breaking down the barriers between co-workers.



Originally accompaniment recordings were only available on tape and only available to a select audience. However, with the advent of technology, such as the laser disc, DVD and CD, Karaoke has increased in popularity (particularly in Western countries) and thus has become accessible to wider audiences. Most modern Karaoke bars have large screen televisions in which short video clips are played in time with the music, displaying the words on screen so as the poor bastard on stage can look to the screen if he ever forgets the lines. Besides seeing some white collar Public Service worker belt out AC/DC's *Dirty Deeds Done Dirt Cheap*, complete with Angus Young's stage antics, these video clips are actually one of the more amusing aspects of modern Karaoke. I remember 'back in the day' (the 'day' being a year ago), going along to one of Areebar's (another one of Canberra's alternative nightspots that got the axe - now known as The Church Bar) Tuesday Karaoke nights and watching some young lad figuratively slaughter Pulp's *Common People*. But what made the event so damn bizarre was the video clip that accompanied the song. It was so mid-90s what with the *Blossom*-style fashion and the guy aiming to look studly with

his John Stamos hair, but what this new technology has done is that it has completely missed out on the self-indulgent Brit-Pop culture for which that song almost defined. And I know that the makers of such clips couldn't give a flying fuck whether or not they've captured the '90s alternative music scene, but it still amused me to see some Jenny Garth clone holding hands with Mr. Stamos, walking through a field of daisies while Jarvis Cocker should be singing "And dance and drink and screw/ Because there's nothing else to do".

Where the fuck was I? Since I can't be arsed to think of some clever and witty segue into the next part of this piece, I'll just launch into it with reckless abandonment (or something). Technology has also had other implications for Karaoke in Western culture, particularly its relationship with pop music. Currently, one is able to walk into most electrical-goods stores and either purchase a Karaoke system for their home or Karaoke games for gaming systems such as Playstation and X-Box. No longer do girls stand in front of their bedroom mirrors, hairbrushes in hand, singing Madonna's Like a Prayer or some other song by one of her contemporary proteges - they now plug in their PS2s, throw in the game Singstar and shake their booties like Polaroid pictures to performers such as Pink and J. Lo.

What this new technology has done is that it has bridged the gap between Karaoke and every suburban kid's pop-star dreams, creating a culture that demands Idol-esque reality television and talentless blondes more focused on their performance skills than actually generating some decent tunes. This Western bastardisation of Karaoke has taken what was previously a kooky and endearing aspect of Japanese

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culture and used it to create and fuel a capitalist 'music' machine, injecting impossible dreams into suburban kiddies heads producing one one-hit wonder after another (end lefty-cross-musical soapbox rant).

It's not only Australian Idol that provides a

competition platform for Karaoke enthusiasts. In a few weeks Heinola Finland will be home to the 2004 Karaoke World Championships, a competition in which contestants from around the world compete for global Karaoke dominance (or something). Coincidentally, the contest also includes an international doughnut eating contest, which I found oddly amusing and bizarre. The competition is only open to non-

“What this new technology has done is that it has bridged the gap between Karaoke and every suburban kid's pop-star dreams, creating a culture that demands Idol-esque reality television”

professional singers and contestants are allowed to bring any song of their choice provided it roughly spans three minutes. The contestants are judged in five categories: Voice Sound Quality, Rhythm and Tempo, Vocal Expression, Stage Presence and Entertainment Value and if their rendition of Dolly Parton's *I Will Always Love You* is on par with Ms. Houston's, they can take away up to 1000 Euros in prize money.

If any of this talk gets your inner Freddie Mercury pumpin' or evokes trashy late '80s Kylie Minogue fantasies, Canberra has numerous Karaoke nights across a number of venues – just pick up a copy of BMA, flick to the gig guide and check it out. And as a last note – to those girls who I saw performing the wonderful hit from

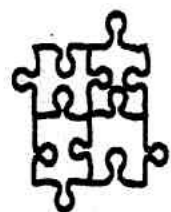


Toothpaste for Dinner

whenever i feel bad about doing twenty takes just to get a backup vocal right, i go to the karaoke bar and listen to drunk women sing mid-90s alt-rock radio songs three semitones flat

Dirty Dancing, (I've Had) The Time of My Life, at Areebar all those months ago, your performance kicked ass. I very much enjoyed the way you used the bar stools as props to mimic the leap Jennifer Grey does into Patrick Swayze's arms in the last feel-good scene. It was pure and utter class – I salute you.

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For all your ANU Sport & Rec Updates

"Let the Games Begin" - ANUBC to Cross Tasman

After a most memorable Disher Cup, the Australian University Games is the next major event on the ANUBC calendar for 2004. The event will take place between Tuesday 28 September and Saturday 2 October 2004, with racing starting on Thursday 30 September 2004. Unlike the majority of the University Games which will take place in Perth, the Rowing will be held on Lake Barrington, Tasmania. Events will cover both male and female heavyweights and lightweights, with the addition of mixed 4 and 8 races. Alongside the racing, there are many 'social' activities planned for the time spent off the water around Devonport and Barrington. The events include mens and womens singles, doubles, pairs, fours, quads and eights. The lightweight events are womens quad and single and mens four and single. This year they are also running Mixed eights and fours.

ANU is expected to come home with many medals. Strong performances are expected in the women's eight and four, the men's lightweight 4 and the men's pair. The squad is a good blend of experience and youth with both ACTAS scholarship holders and up and coming ANUBC members competing.

If you are interested in competing or coming along as a spectator, it is not too late! Visit the website for further information, or come down to the shed situated on Sullivan's Creek in the morning! For the latest updates, pics and results go to:

http://clubs.anu.edu.au/clubs/ANU_Boat_Club/



ANU FC in Relegation 'Dogfight'

The ANU Football Club (Men's Soccer) registered its first win of the Premier League season recently with a 4-2 win over Tuggeranong United (TUSC). Despite a 1-1 draw last weekend against O'Connor Knights the students still find themselves at the bottom of the ladder. However, with the improvement in form over recent weeks the team is optimistic that they can avoid relegation from the Premier League this season.

Against TUSC, ANU FC conceded an early goal before Scott Barsley equalised and Andy Misceovich added a second. TUSC made it 2-2 at halftime but in the second half ANU FC took advantage of more favourable conditions to go ahead through a deflected long-range strike from Scott Barsley. At 3-2 with 40 minutes to play it was time for a big man to step up. However, in his absence, captain Derrin Limbrick sufficed with a 'bend it like Beckham' free kick to seal the victory.

In other grades, the Reserves, Division 4, Division 6 and Masters Division 2 are all 1st on the ladder, Division 1 are equal 1st, Division 2 are 4th, Division 5 are 7th, Division 7 Orange are 2nd and Division 7 Blue are 4th.

Congratulations to all ANU EUG Teams

The ANUSRA would like to take this opportunity to CONGRATULATE all ANU Eastern Uni Games Teams for their exceptional sporting performances in Wollongong! It was a great week of fun and competition. We look forward to seeing you at the Australian Uni Games to be held in Perth in September.

Getting the Dirt on Sonic Youth

After a few hours and a couple of locked doors, Sam Lonard caught up with Sonic Youth guitarist Lee Ranaldo and had a chat about the music industry and J Mascis.

Sam Lonard: Hi. How you going?

Lee Ranaldo: Not bad, yourself? Sorry if things got all screwed up this morning.

SL: Yeah, can't be helped. Sorry to bring you up off the streets.

LR: Haha. No Problem.

SL: Well firstly, congratulations on the new album, Sonic Nurse. I went along to the show in Canberra the other day and it was really great.

LR: I'm glad you liked it.

SL: I think something that surprised everyone was J Mascis' set. A lot of people have been talking about how good that was as well. How did the tour pairing of Sonic Youth and Mascis come about, because it really was a good combination.

LR: Well, we've done some shows with him, doing that in the States, and then the promoter down here suggested it.

The promoter here has done him a couple of times before doing that, and all the way back to Dinosaur Jr. and I guess he's done the solo acoustic thing a couple of times down here before.

SL: Another thing that I noticed about the tour is that you have a different local support band for every city you go to, which is good for the local scene. How do you decide on which bands

to go for?

LR: Well, we just talk to a lot of people and sort of try and get the word on the street, or if there are bands that either we're interested in seeing or what not. I mean the band that's opening tonight is a band that I just produced a record for, so I've never seen them play live, so this is an opportunity. You know, just different kinds of ways and things, like people that we're

friends with say "Oh, you should out this band" you know. Bands we want to see, and bands we want to check out.

SL: Well you've toured with some pretty insane people over the years, like Neil Young and Iggy Pop. Do you have a favourite band you like touring with, or have toured with in the past?

LR: Well you know, it's always fun to tour with different people. We've



had a lot of memorable tours with different people, from Neil to Nirvana to Mudhoney to, you know, Babes In Toyland and Pavement; just all different types of people. We don't really have a favourite, it's more just fun to keep that stuff in flux and just keep trying different things. So it's just always fun playing with what you're currently interested in. I mean Dinosaur Jr would be another one that we've toured a lot with in the past.

SL: So I read that you've had a recording studio of your own for a good few years now?

LR: Yeah, we've had it for quite a while at this point, we've had it since like '95 or '96.

SL: How does that change the whole recording process for a band like Sonic Youth?

LR: Well, it just makes everything so much more relaxed, I mean we don't look at the clock and we don't worry about all that sort of stuff, and we basically just make our records ourselves now, and it's

just great to have that kind of control over the situation. It's just really perfect for us and the way we work and the way we like to work, which is, you know, we don't like to work really hard, like long, 12 hour days or something like that, banging your head against the wall. If you don't get the take today, you can come back tomorrow and work on it some more. It's worked really good with the way we develop our music.

SL: Because a lot of bands are doing it these days, building the studio and getting away from the time-is-money kind of system.

LR: Yeah, I think it's a much better system

SL: Did you guys do anything different with the recording of your new LP Sonic Nurse, or was the process similar to your other releases?

LR: Well we're always kind of improving the techniques. We took a lot of care with the recording of this one, and we always do, but we've had a new mixing board installed since the last time, and I guess



Above: The man himself, Lee Ranaldo

getting around that was new, but we just always take a lot of care when we make a new record.

SL: You've been around the world a fair bit during your career. Are there any places that you particularly enjoy playing or visiting?

LR: Well this is definitely one of them.

SL: You're not just saying that, cause if you're leading me on....

LR: Haha. No, we all really like to come to Australia. Sometimes its hard to find the time in our schedules to do it, but I think we were all really really ready to come back here.

SL: Well it has been a fair while.

LR: Yeah, it definitely has been, so we were all pretty happy to be able to get down here again. This is one of the most

We found that with Sonic Youth, you know making sort of like one record every 18 months or 2 years was pretty limiting.

fun places for us to come and play, but we love playing in the States, and we love playing in Europe and Japan, so yeah.

SL: Well by now you've obviously seen a lot of the tourist-y places around the world, so take us through a typical day for you guys on tour. What do you guys get up to?

LR: Well it depends on what everybody's in the mood for. We all do different things, but

generally go out and shop, either shop for records or books or whatever, or go to the movies or you know, go visit museums. We've obviously at this point got a lot of friends in a lot of different places, so we might go visit them. There's not really a typical day, but there's just kind of stuff like that, like go to soundcheck and all that business. Kind of see as much as we can of everywhere we're at.

SL: I'm not sure if you've

The whole idea of artistic and artist development has kind of become a thing of the past

been keeping up with the Australian news much while you've been over here, but one of our more famous musicians, Peter Garret, has just recently gone into politics.

LR: Yeah, I read about that. Good for him I say.

SL: Yeah, definitely, but I was just wondering what your thoughts are on using music as a political vehicle.

LR: Well, I mean there're places where they cross over, and I think there's certainly been plenty of musicians over the years that have realised through their music that they have a strong interest in politics. And you know, more power to them.

SL: Do you think that people are saying enough in their songs?

LR: Well, yeah, I think it's fine. Some people tailor their songs to be political statements and some don't and it's neither a bonus, it's not a positive or a negative thing. I think it just

depends on what kind of artist you're talking about; some artists are inherently political and are using their music to make a statement and some aren't. It's just different things.

SL: I was just having a browse around a CD store the other day and I stumbled across a few of your solo albums. Tell us a bit about those.

LR: Well, I dunno, there's a bunch of them. Haha. There's all kind of stuff you know? There's a spoken word one, and there's a bunch of different configuration of improvisers and other things like that. I mean, I don't know which one in particular you're referring to, but there's a whole bunch of them out there floating around.

SL: Yeah, I think I saw 'East Jesus' and 'From Here to Infinity'.

LR: Right, well that's the first one I ever did, way back in like the mid 80's. A lot of tape loops and lock grooves on the vinyl version of that, and that was fun and exciting just

L: Ahhh, Thurston... What more needs to be said?



cause it was, like, the first one I ever did.

SL: So what made you decide to get away from the band and do a couple of things on the side?

LR: Well just cause of, you know, having other stuff to put out there basically. We're all constantly working on different things and especially as the 90's wore on and there were a lot more independent labels. I mean, Thurston had a label, Steve had a label, Jim had a label, and there were just lots of people asking to do stuff, and also with having our own studio allowed us to work on a lot of different projects and it was just a lot of different stuff you create. At some point we found that with Sonic Youth, you know making sort of like one record every 18 months or 2 years was pretty limiting, so we started that SYR label to put out other stuff of our own, and it's of the same impulse, just having another medium to put stuff out.

SL: Do you ever write music that you decide is going to be just for you, like maybe decide to record a little album that's not for the public's ears?

LR: Well, nothing as

formal as that. You know, that sounds like a weird formal trip.

SL: Haha

LR: You know, there's definitely stuff that I do that's just for me to sort of see what's going to happen if I do this or that, and I'm not thinking of releasing it or whatever. There's some stuff that you do that just ends up sitting on tape or sitting in your head or whatever.

SL: Well you've been in the industry for a fair while now. What do you see as being the best and worst parts of it?

LR: Well, the music industry is kind of such a sad thing in a way, because in terms of the big time music industry, it's all just about the bottom line and making a buck, and they don't really care too much about the artist, and the whole idea of artistic and artist development has kind of become a thing of the past. I mean, the music industry has changed so much. It has always been kind of treading this weird line between being supportive of the artist and being an industry, obviously, and trying to make money, and it's just in the weirdest place right now, with all the

stuff going on about the internet and everything, which I think is kind of healthy. All that stuff about downloading and what not has kind of put the industry in its place to a large degree, and I think it's going to change and evolve, and there's going to be a lot of changes in the industry in the next decade or so, and hopefully most of them will be for the better.

SL: Well, once again, being around since the early 80's, you've obviously seen a lot of changes in music occur. Where do you see music headed in the next, say, 20 years, and who do you think is at the forefront of music as we speak.

LR: Well, it's impossible to say where it's going to be in 20 years.

SL: Kind of like the whole Beatles thing yeah?

LR: Yeah, definitely. There's really not too much reason to speculate. I mean, I don't have to worry about it.

SL: Haha

LR: Its interesting enough just to check out where it is right now. There's so much cool stuff happening and it's

hard to say. I'm sure there'll be a lot more computer music made, and I'm sure there'll still be a lot made by hand, the old fashioned way with instruments and stuff like that, but yeah, it's impossible to say where music will go. In a way, music right now has got in a way a smaller share of the mental market of young people than when I grew up, because there's just so many other things for kids to do these days, like computers and video games and all this other stuff that's taking up space in this place in peoples lives where you know, when we were all kids, music was like the main thing you did. You know, it's hard to say where it's going to go.

SL: Well, we better let you get back on the streets and do a bit of shopping before tonight's show, so thanks very much again for lending us a bit of your time.

LR: Yeah, thanks.

SL: Good luck with the tour and the new album, and we hope to see you back here sometime very soon.

LR: Yeah definitely. We'll try not to leave it so long this time. Cheers.

SL: Bye Bye

Re: Views

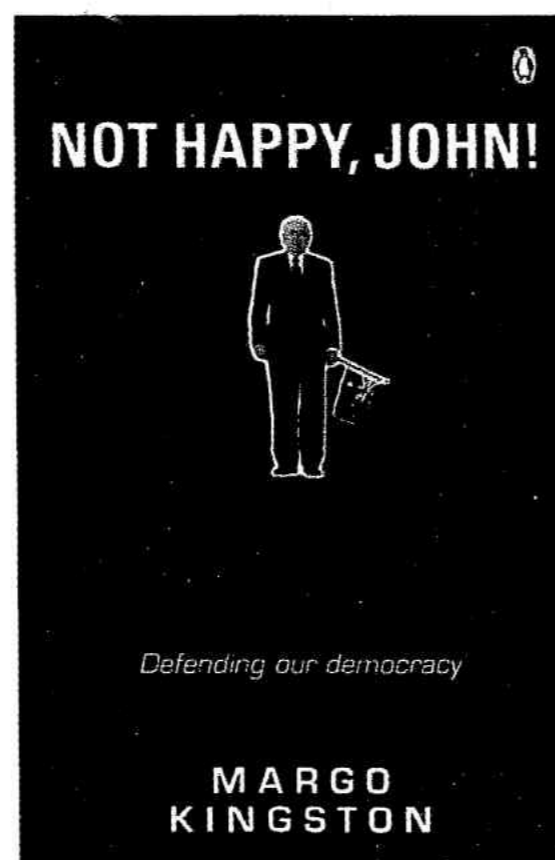
We here at Woroni are pretty easily pleased, but what gets us going the most is receiving your reviews. Some call it old fashioned, some call it slightly weird, but it's true. So, if you've seen, read, or heard something that moves you in a way that only the written word can express, then jot down around 250 words and send it to us, with your name and a rating, at woroni.articles@anu.edu.au. If you're interested in writing reviews and just want a bit more info, then come visit us in our offices, down the dark end of the S.A.

Not Happy, John!

Margo Kingston

Review by Lucy Stackpool

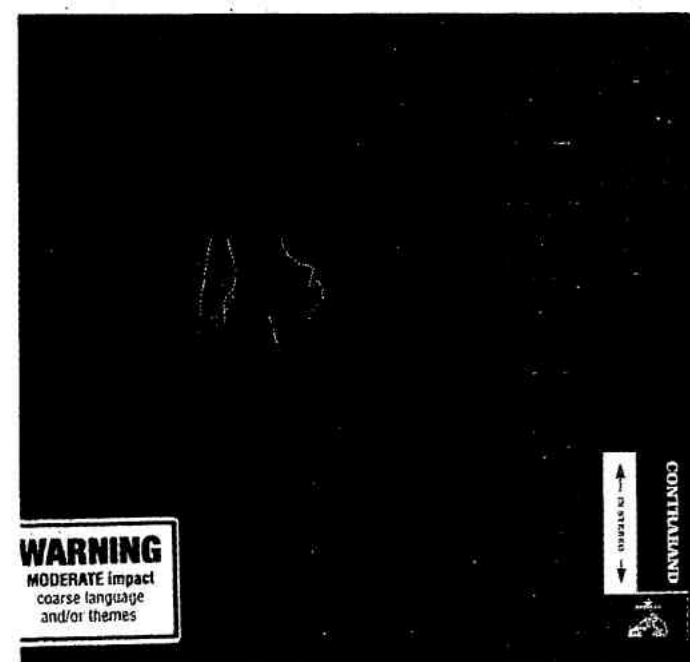
Margo Kingston's *Not Happy, John!* is not an attack on the Coalition per se but a critical and independent investigation into the current status of our democracy. Margo has pitched this book towards people who vote on issues of political and societal significance rather than party line affiliation. So, if you're a blue-blooded Liberal voter (or even a close minded ALP/Democrat/Greens voter) you probably won't enjoy this one. Margo considers the way Howard has readjusted Australian political conventions, such as replacing our head-of-state, the Governor General, as host, when other head-of-states visit (namely George W. Bush). This may not bother you terribly but Margo urges you to consider the clamp down on our political freedoms and civil liberties, like how the Iraq war protests (by a large proportion of Australians) were ignored, and our right to know about children overboard. The book indicates that we have a defective democracy by showing the accelerating secrecy in the Australian Parliament and bureaucracy. Margo's reasoning for this is not one-sided: she points to insufficient debate from a largely inadequate opposition; and from powerful media monopolies, who blur the line between fact and opinion. Other themes Margo examines include: problems with minor parties; how philanthropic NGOs have been savaged; and how the public service has lost its neutrality and is scapegoated for the unpleasant effects of our politicians' policies. Margo's hard examination does not only present problems we need to focus on, but offers ideas for how we can fix and improve our current political situation. Margo is a great writer. Love or hate the issues, respect Margo for her passion and commitment to a healthy Australian democracy. She does her best to put objectivity above her own frustrations, balancing opinions by including several perspectives: chapters by her fellow journalists, and excerpts from Australian citizens writing on her *Sydney Morning Herald* webdiary. I recommend this book to all Australians.



**** 1/2

Velvet Revolver - Contraband

Nick Craven



Velvet Revolver are a super-group consisting of ex-Stone Temple Pilots frontman Scott Weiland, three ex-Guns and Roses members: Slash (guitar), Matt Sorum (drums) and Duff McKagan (bass) and the relatively unknown and therefore, less super, Dave Kushner (rhythm guitar). While the band's sound invokes the sleazy 80s L.A. rock of G'N'R and the stadium grunge of STP, it is missing the bombast and melody that made those bands successful. The result is an album that plods along without ever taking off. At times Weiland's voice is in fine form ("Slither") but he mostly misses the mark, especially when he attempts soaring choruses that end up sounding stretched and weak (see "Dirty Little Thing"). This has much to do with the musical template he is working within, a chugging monotonous sound of unoriginal, repetitive guitar riffs presented in a murky and crowded mix. Not even the odd glorious solo from Slash can save these songs from their banal fate. The lyrics also ensure the album's mediocrity with a barrage of cliché ("We're all slaves to a big machine") and boring references to hedonism ("Went too fast I'm out of luck and I don't even give a fuck"). As a child, G'N'R attitude was appealing but now hearing middle-aged has-beens use dirty lyrics to be hip with the kiddies reminds me of mature age students who try to befriend us with stories of their wasted youth. It only breeds discomfort and pity. "Contraband" offers only one song with potential to draw a listener back, the power ballad "Loving the Alien". With backwards guitar and a memorable hook, the track closes the album with Weiland singing "I'm moving on". Let's hope he is referring to the musical direction of this band for the sake of the art form.

*** 1/2

editing mdae easy

Bruce Kaplan

Review by Adam Hornsey

Unlike many of the titles we get to review here at Woroni, this is not a book about young women who face hardship, conflicts, men and quilt manufacture while travelling around the world. Rather it's a book, as the title suggests, about editing, in particular, how it can be made easier (and more correct). This book was slowly read by me and although it didn't allow for great excitement, the idea of the book, which is well-written, its rationale, is that there are simply easy ways to improve writing skills. My feedback would be that it is a worthwhile read. After doing that, I felt a bit guilty, so I decided to actually read the book and rewrote the review: I read slowly the pages of this book (active voice, no split infinitive) and while I wasn't particularly excited (verb instead of abstract noun), the book's idea (redundant words) that was crucial (defining clause, therefore 'that', rather than 'which' used), is to improve writing skills. That is (no abbreviations), to explain easy (no tautology) ways to improve one's writing. My response (more interesting, not ho-hum apparently [not that you should nonsense words or clichés]) is that it is a useful, quick-reference guide that almost everyone would find some value in, particularly those with an eye on journalism (analysis based on actually reading the book). It basically does this by dealing, in each of about 40 chapters, with a common problem faced by writers of the English language. To revert back to the language of review for books about quilt manufacture, the overwhelming message of this book is that the English language is complex and the rules for editing and grammar are subjective, varied (for example, between Australia and the US), and changing, which means, unless you found that second review (minus the parentheses) considerably easier to read than the first, *editing mdae easy* itself is somewhat redundant. It is still an interesting read, however, and I'm sure the techniques it points out have some value. Like, you know, six or one half dozen, whatever (cliché, ill-advised, to show irony, also ill-advised).

A friendly, practical guide
for writers and editors ...
and anyone who wants
to write well



editing mdae easy

Bruce Kaplan

*** 1/2

The Dissociatives

Llewelyn Hall 16th June

Tom Griffiths

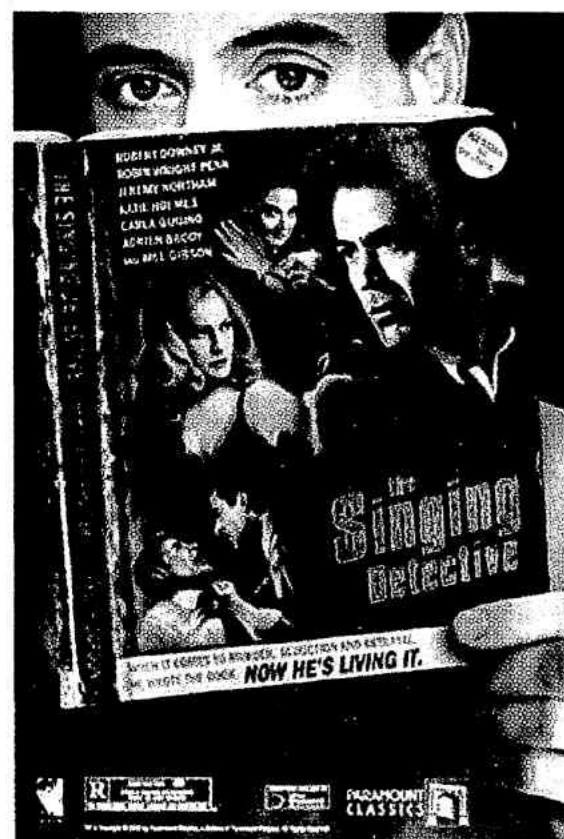
Nothing is more interesting in the music world than a highly established artist trying their hand at something completely different, and so with high hopes and a healthy ounce of curiosity, I made my way to Llewelyn Hall to see Daniel Johns and Paul Mac strut their stuff in their new outfit, The Dissociatives. I've never been much of a fan of seated gigs, but from the get go, the atmosphere was surprisingly up-beat and a lot more involved than any other seated gig I have been to before. Pretty much every song off the album found its way into the set, and the songs conveyed rather well to the live arena. The boys even threw in a couple of new songs, which at first listen seem a lot heavier than the tracks off *The Dissociatives*. As a unit, the band was pretty tight and seemed genuinely happy to be playing together, but their youth as a group was evident in places. Johns has always been a charismatic front man and a joy to watch, but he over-stepped the lines of utter arrogance and stupidity a few too many times on this occasion, which is a real pity. However, lets not forget the amazing Paul Mac. You can't help getting the feeling that he is just that little bit under-appreciated by The Dissociatives' fans, but seeing the band live makes you realise that he's not just the sex symbol of the group - he's got talent. Hopefully if nothing else, this tour will earn Mac credibility and recognition for his work. The undeniable pinnacle of the set was the rather inspired encore, which ended with two quite interesting covers. 'Dogs are the Best People', originally by The Fauves was a commendable choice, but it was the blistering Tom Waits cover of 'Goin' Out West' that really capped off the night, and proved once and for all that, yes, Johns can pretty much do anything with that voice of his. Undoubtedly it made the trip to the School of Music all worthwhile, and finished the night on a bang. Encore aside, this was a reasonably good show, but a few more years under their belt will do The Dissociatives a world of good.

*** 1/2

The Singing Detective

Directed by Keith Gordon

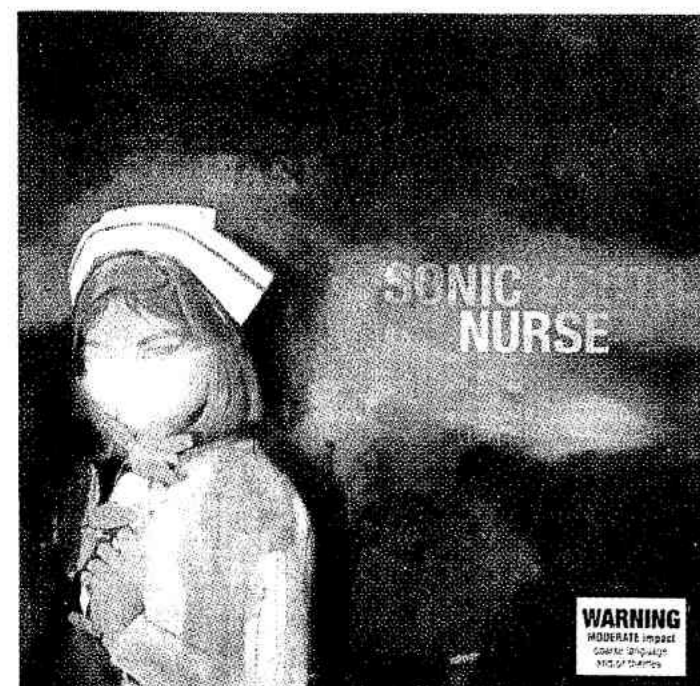
Adam Brodie-McKenzie



This film has copped a lot of crap from film critics across the board. Personally I'm not sure why. I really enjoyed it. Something that is great is how much you really can't categorise it. If you had to categorise it you could say it is an introspective/comedy/drama/surreal/romance/satire/film noir/psychological murder mystery (and I am sure I missed something). The film is based upon a 1980s BBC series and is centred around Dan Dark, (Robert Downey Jr) a writer of trashy detective novels, as he battles with a horrible skin infection that is infesting his body. My only criticism is that the plot is pretty contrived, as it is found that the skin disease is a physical manifestation of his internal demons. The movie hops between reality, fiction and Dark's dream world, and at the end a meshing of all three, to discover the mystery of why Dark is so disturbed. It comments on the relationship between mind and body, questions the importance of sex and has a bit of a jibe at literature to boot. It also has great one-liners, dick jokes, fantastic 1950s pop song routines and a hilarious rubbing of the inner thigh scene featuring Katie Holmes (Obviously struggling for work since the demise of the Creek). Mel Gibson plays a different and refreshing role as Dark's controversial psychologist, balding and all. The movie even has Academy Award Winning Best Actor, Adrien Brody, as a minor goon, who is having his own existential crisis. Now, I haven't seen the series. Maybe it is better than the movie and that's why people bag it out. If that's the case then the series must really be something because I thought this movie was a gem.

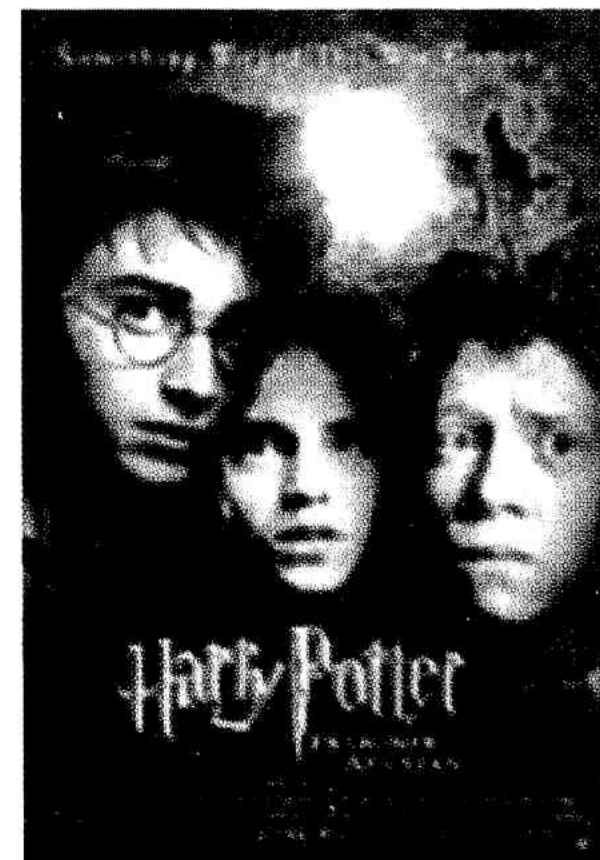
Sonic Youth – Sonic Nurse
Chloe Persing

In an aim to adequately convey how much I enjoy this album, I was tempted to whip out my best appropriation of Pitchfork jargon and write some pretentious verbose wank on the merits of Moore and Co.'s latest offering. However I restrained myself (to some degree) and decided that if one wishes to read such journalism, they can visit those elitist bastards on their own time and on their own cache quota. So where to begin - perhaps I'll crap on about how this album was leaked onto the net a few months ago, and how I had an attack of the ethics and decided to save myself for the real deal - or perhaps I'll just throw myself into the review since I don't have that many words to waste on this shit. From the handful of reviews I've read, I've noticed that everyone's been keen to draw comparisons to *Murray Street*, however I'm not sure if they are entirely accurate. Every now and then I hear the odd *Washing Machine* moment, and even a little *Daydream Nation* seeping through the cracks. The third song 'Dripping Dream' even sounds like a lost Pavement track. However there is something fairly noticeable about this album and I think that is the sense of structure. Perhaps my friend Phil is right when he says that since *Goo*, structure has been evident in the majority of SY albums and that *Sonic Nurse* is no exception - particularly in reference to the opening track 'Pattern Recognition'. Perhaps what I'm trying to say in a rather inarticulate fashion is that due to this more traditional sense of structure, *Sonic Nurse* may be more accessible to newer SY fans in the way that *Dirty* was to the grunge kiddies back in '92. So throw on your '00s flannel equivalent, purchase the damn thing and fall in love with tracks like 'Unmade Bed' or 'I Love You Golden' Blue.



Harry Potter and the Prisoner of Azkaban
Review by Megan McKeough

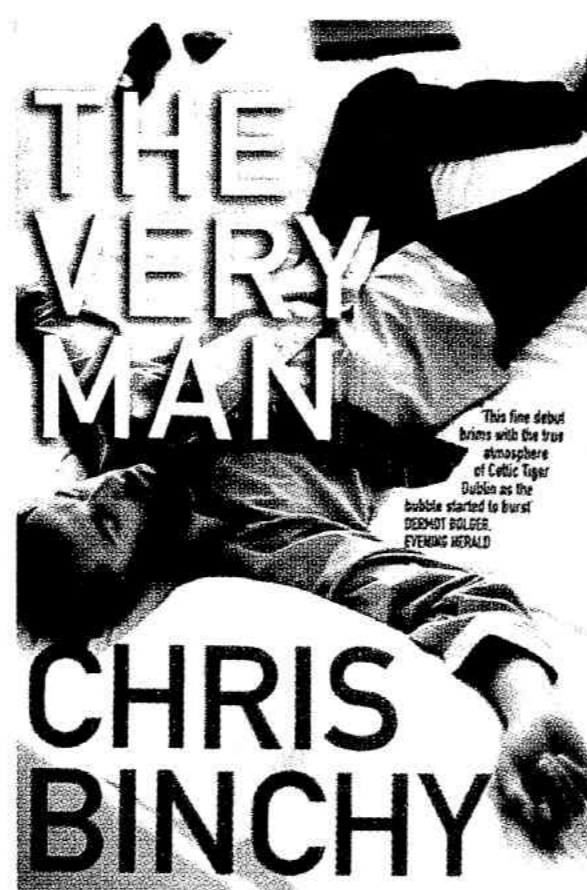
So here's 'Harry Potter and the Prisoner of Azkaban' broken down in three words: darker, broodier... better. In my opinion the change of director was a top idea, (though a surprise for anyone who saw the soft porn that was *Y tu Mama Tambien*) and Alfonso Cuaron did a great job in making this movie more mature, pensive and less focused on the special effects (though there's still plenty). Unfortunately, book to film adaptations almost never go over well-people cry and complain that the Hippogriff looks funny (it does, but it's still well done), the Great Hall isn't "great" enough, Hagrid isn't tall enough, the pumpkin juice isn't orange enough, Hermione's hair isn't messy and big enough (that one's valid though). Obviously, we true Harry Potter freaks know every event down to the last detail in every book, in perfect chronological order including page number- so others like me might be a little disappointed and enraged by things that are left out/changed/not portrayed well enough in this. Get over it though, because this third instalment of the adorable wonder wizard is still really good: cute, subtly funny with just enough angst thrown in. So story and execution = pretty good. The actors...well that's another thing. I thought Lupin and Sirius were outrageously miscast. To me they spent a lot of time stumbling around seeming drunk and/or half asleep (though I guess that's the point), and the new Dumbledore, well... he's not as tired or a frustrating slow talker like the old one, but due to his new hippie makeover I kept expecting him to turn to Harry and Ron (who now has a fab seventies haircut) and ask if they wanted to drop some acid or do some cones in the head office after Transfiguration (he didn't). Overall, Harry Potter 3 is visually impressive and well made. Yes, the teen acting leaves a little to be desired and the Dementors will no doubt make small children scream loudly before bursting into tears and bolting from the cinema, but hey; anything with a wise-cracking Jamaican shrunken head is OK by me...oh who am I kidding? I loved it. It's fantastic. See it now. (Maybe finish reading *Woroni* first, though).



The Very Man

Chris Binchy
Review by Lucy McGarva

Rory is in his late twenties when he seeks a professional career in advertising within the bright city lights of the distant New York. Whilst in this foreign city he makes himself believe that everything is perfect, until he is struck back into the realisation of his shallow life when he returns to Dublin for his mothers funeral. Surrounded by the support of old friends, he decides to stay and build a career back there. He snares a top market job with an advertising agency, a girlfriend who soon moves in, and enough cash to buy his round at the bar. But there's something in Rory that won't settle. His life soon begins a downward spiral. Too many pints, whiskey and vodka soon leads to major blow outs at work, with cover up lies getting out of hand. He begins insulting his friends, and his girlfriend packs up and moves out. It is not until he is left without what he takes for granted, friends, money or a career, that Rory begins to realise the true life of Dublin. He stops hating it for not being the New York or London that he wants, and begins to love the Irish city. In acceptable predictability, his life turns around in the end, and Rory's life begins to settle. While offering a simplistic yet entertaining view of male arrogance and aggression, this novel also ultimately depicts a story of acceptance. Worth the effort for an enjoyable read; just hope Binchy cheers up a bit for his next one.



** 1/2

*** 1/2

Elephant

Directed by Gus Van Sant

Preview by Rouslun Churches

I haven't seen this movie, but as it is showing for only one week at Electric Shadows I thought it appropriate to give you a few good reasons to go see it. *Elephant* is, in very straightforward terms, a cinematic recreation of the Littleton Columbine High School massacre of 1999. After having presumably seen Michael Moore's documentary and a lot of related non-fiction material, Gus Van Sant's film is an attempt to go where the doc can't. David and Margaret gave the film 4 1/2 each on *The Movie Show* and it won the Palme d'Or, and Van Sant the prize for best director, at Cannes in 2003. As Trey Parker said in *Bowling For Columbine* (very loose quote coming up...): "People always go on about what a senseless crime the massacre was, but obviously it made sense to two of the people involved". Starts at Electric Shadows 22nd July.

Dirty Pretty Things

Directed by Stephen Frears

Reviewed by Rouslun Churches

Dirty Pretty Things is a movie about people on the outside of a society defined by laws of right of residence. Okwe (Chiwetel Ejiofor) is an African doctor, now living and working illegally in London as a cab driver and hotel clerk. He works by night and sleeps by day in the lounge room of Senay (Audrey Tautou), a Turkish immigrant working in contravention of her visa as a cleaner in the same hotel. The drama starts one evening when Okwe is called to unclog a hotel room lavatory and brings up a human heart with his plunger. As Okwe starts to ask questions and uncover the origins of his discovery, we are taken into the seedy and desperate lives of illegal workers in England's underground economy, where everything is for sale for money or a better life. *Dirty Pretty Things* is a distinctly international film with a Spanish, East European, English and Chinese supporting cast; yet its characters could fit into any first world country which purports to protect its economy from the poorer outside world. Stephen Frears has pulled off a disturbing and engaging story about people's willingness to sell themselves for the right to work and reside in a land of opportunity.



Jebediah – Braxton Hicks

Sam Lonard

Where oh where have Jebediah gone? Who would have thought that we'd be looking back on the *Twitch* EP and 'Leaving Home' as being the glory years, the good ol' days. But yes, it has indeed come to that, and following up from the lacklustre *Jebediah*, Kev and co. have hit us with another letdown. *Braxton Hicks* is not without its moments, but they are wedged so tightly between moments of insignificance, that they are hard to find, and ultimately not worth the effort. 'The Seven Signs of Ageing' is actually a pretty solid track, and if you can bring yourself to pollute your stereo/computer with the presence of this cd, you should burn it, by itself, and label the CD 'What Could Have Been'. Maybe I'm being a bit tough on the old Jeb's crew, and there are certainly people out there that might enjoy this latest offering. But seriously, Jebediah are capable of a lot more than this, and with this being their first release on their newly formed and self-managed label, they should have set their sights a lot higher. For many years, I have hung on to a tiny skerrick of hope that Jebediah would turn it all around and revisit their glory days. If nothing else, *Braxton Hicks* has taught me that hope leads to disappointment, and becomes 'epoh' when spelt backwards. Think about it.

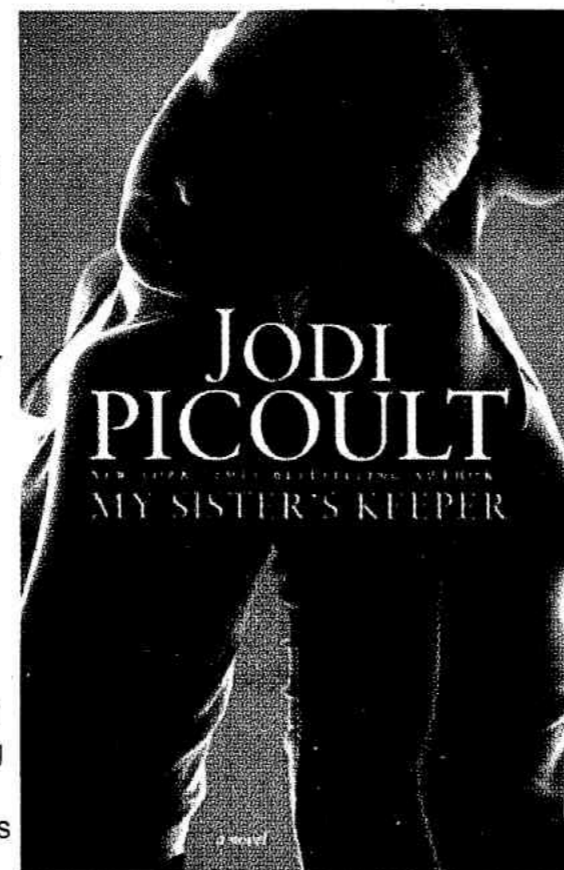
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My Sister's Keeper

Jodi Picoult

Review by Stefanie Panok

Known for writing novels with provocative themes centered on family conflict and difficult moral choices, Jodi Picoult's eleventh novel - *My Sister's Keeper*, is no exception. *My Sister's Keeper* tells the story of a profoundly stressed family, torn apart by the conflicting needs of its members. On the one hand, there is the issue of individual autonomy and on the other, the issue of a siblings right to life. The novel's most central focus is on the issue of genetic planning and the prospect of creating babies for health purposes and the ethical and moral fallout's that can result. Kate Fitzgerald has a rare form of leukemia. Her sister Anna, the product of pre-implantation genetic diagnosis, was conceived as a bone marrow match for Kate, a life she has never seemed to challenge or question until now. Having undergone countless invasive surgeries, transfers and shots so that Kate can fight the disease that has plagued her since childhood, Anna now wants to be able to decide how her own body is used. Essentially seeking medical emancipation from her parents, Anna hires a lawyer so that she can put an end to her parents using her as 'spare parts' for her older sister. A battle thus ensues in a courtroom style drama between Anna, her lawyer and Anna's mother Sara - a former civil defense lawyer who decides to fight Anna's request. Picoult uses multiple viewpoints to reveal each characters intentions and observations, and in turn this demonstrates to the reader the dilemma's faced by everyone involved - from Anna who seeks medical emancipation from her parents to Sara her mother, who loves each of her three children, but who must also devote continual attention to the daughter-with leukemia. *My Sister's Keeper* examines what it means to be a good sister, a good parent and a good person. Is it morally correct to do whatever it takes to save one child's life, even if that involves infringing upon the right of another? Is it worth trying to discover who you really are even if this means finding out you were created for the sake of another? And finally, should we follow our hearts or let others lead us? Picoult attempts to answer these questions in a psychologically complex novel that causes you to think, probably more than you'd like to when you settle down to read at night. In the end however there are no easy outcomes, but rather an ending that thwarts your expectations and takes you completely by surprise.



Beastie Boys – To the 5 Boroughs
 Thomas Spira

Sure, the average age of the ever-greying Beastie Boys is now around 40. Sure, the voice of MCA seems strained to the degree that his vocal chords sound like they have been put through a cheese grater. Sure, the beastie's first release was selling the stores when Eminem was still in nappies. Despite this, the beasties have managed to put out what must be a contender for the freshest sounding hip-hop record this year, maintaining both their distinctive vocal and lyrical style whilst pushing the envelope thematically. Ever since hip-hop seems to have had the soul sucked out of it and merged with contemporary r'n'b, there seems to have been a never ending stream of clones rapping about their bitches, their broken hearts, their hoes and yo' momma. So it is understandably refreshing when an album of fresh sounding hip-hop emerges with a degree of commercial success so the public get to hear it. On the self produced *To the 5 Boroughs* (TT5B), the Beastie Boys do just that, incorporating a classic old-school production style reminiscent of their *Licence to Ill* days with some deliciously refreshing twists, and combine this with what are essentially a mix of party rhymes with varyingly subtle political agendas. As usual, the B Boy's lyrics are a veritable soup of influences, in-jokes and throwbacks, all chopped up and mixed together. Half the fun in listening to each new Beasties album is picking these out, and from a few listens to TT5B, a reasonably attentive listener can pick out references to Rage Against The Machine, Jurassic 5, Ugly duckling,, 50 Cent, the Muppets and the UK Hip-Hop scene, as well as a number of 80's TV shows and, of course, a myriad of references to New York

City. Overall TT5B is an excellent party album but with serious (slightly left wing) political overtones that the Beastie Boys obviously feel strongly about in the aftermath of 9-11. Whilst there are a few weak spots, the album as a whole maintains cohesion and grows on the listener after each listen. Classic stuff from the Beasties.



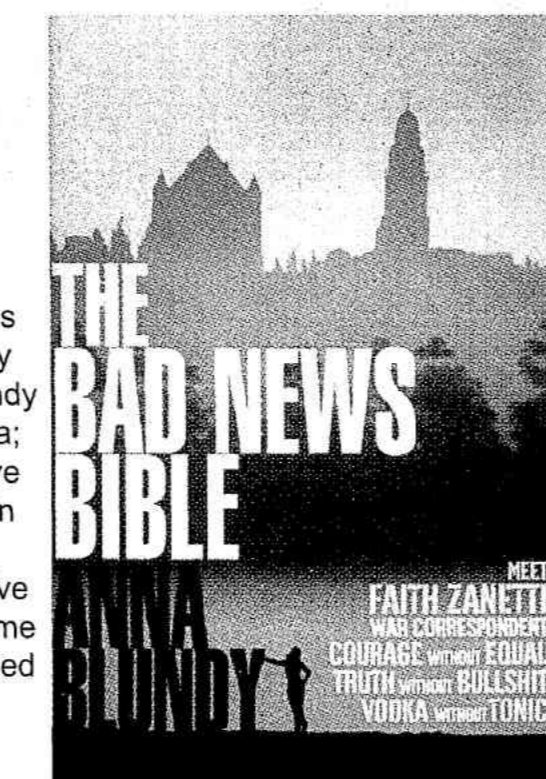
⊗⊗⊗⊗ 1/2

The Bad News Bible

Anna Blundy
 Review by Lucy Stackpool

Ever fancied an adventure in a politically unstable and dangerous war-torn area? Ever wanted to view and record first-hand the dark side of humanity? Anna Blundy's *The Bad News Bible* follows the life of fictional war correspondent Faith Zanetti, reporting from Jerusalem on the Israeli-Palestinian conflict for a British newspaper. The key themes that Blundy examined include press objectivity and relations, as well as the shady editorial chain from an incident to the final product delivered to the public. Blundy also covered many important perspectives on the race relations in the area; and explored how life defining the war correspondent profession is. I have just started on Denise Leith's fictional account of war corresponding in *Bearing Witness*. In retrospect, what has struck me is that through fiction, Anna Blundy had the chance to present a fresh perspective on the emotional impact of being a war correspondent. To some extent she did indicate how emotional battered and detached journalists become, but she could have gone into this in more depth. In her writing style, Blundy attempted to write lucidly but often slipped into overly casual language and sometimes created convoluted sentences. Also, Blundy would build suspense while unfortunately indicating the answer. All in all though, the novel kept me interested and was good fun.

⊗⊗ 1/2



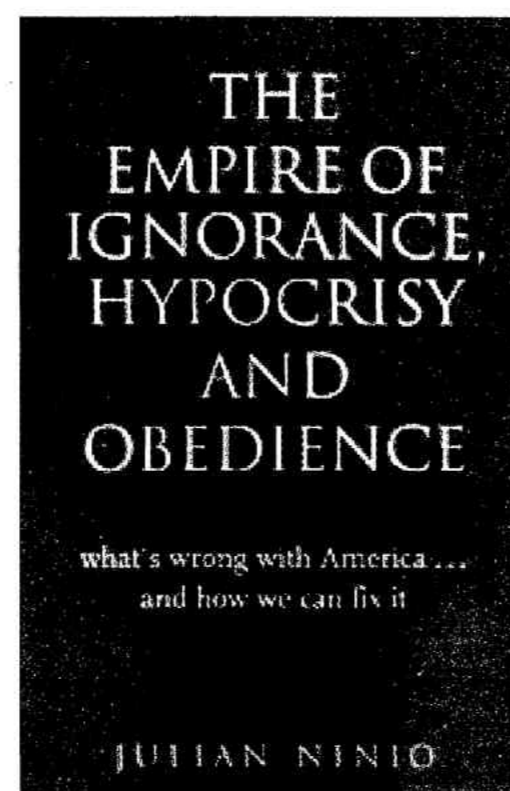
Spider-man 2 (apparently there's a hyphen now)
 By Megan McKeough

Sequels. What to say about sequels? Yes, they usually flop tremendously. Yes, it is often an example of a studio milking a once-successful fad until there is almost nothing left. Yes, they are sometimes mediocre imitations of the original, thinly masked through a new setting or new actors to disguise a blatantly obvious formula. We all saw 'Scream 2' (if you didn't, then lucky you) so we all know very few 'surpass their original'. Let's just say I was *not* a fan of the first 'Spiderman' at all- I thought it was ridiculous, stilted and pretty forgettable (box office phenomenon my ass). But 'Spider-man 2' was fantastic! I loved it. It makes being a superhero look less than...well, super - showing it's not all tricky gadgets, moulded physiques, tight tights or shining glory. In Spiderman, it sucks to be the masked hero- the entire city hates you, you have to sacrifice the only true love you've ever known and you live frustrated and alone in a dump. Therefore, with plenty of "boo hoo me" emotion in this film, the thrills and fast-paced action sequences really only act as back up, not the other way around - and this makes it more than your run-of-the-mill, shallow action fodder. Sam Raimi really likes to hammer his hero's dilemma into you too, with millions of brooding close-ups of Tobey Maguire's big, teary (but lovely) blue eyes and tortured expressions, and then huge sweeping city shots which actually stop short of looking hilariously fake. I love Tobey Maguire, I think he does a great Peter Parker and Kirsten is actually a lot more likable as Mary Jane the second time around (though her close-ups aren't nearly as great as his). Overall, Spiderman once again flings himself spectacularly around the city and this time it's some huge metal menace as the textbook villain, but 'Spider-man 2' has something more, something that the first one was missing. Throw in an operating theatre horror scene that was suitably terrifying and a pulsating ball of out-of-control energy and 'Spider-man 2' is emotional fun for everyone.



More analysis than Michael Moore...

Julian Ninio is a French American who came to live in Australia once he discovered that George W. Bush would be the next President of the United States. This probably gives you some idea where he is coming from. In his book, *The Empire of Ignorance, Hypocrisy and Obedience*, Ninio critically assesses the people and government of the United States; why they find it difficult to understand the world around them and methods to create greater understanding. The book is sectioned into three parts, examining the problems of the USA, giving a diagnosis and lastly (and refreshingly) attempting to cure the problems. Although centring on the USA, many of the points raised in this book are relevant to the Western world as a whole. He questions and criticises many of the West's seemingly axiomatic principles. For example, he notes that 'free speech' does not necessarily mean 'true speech' and that in the 'marketplace of ideas' it is more often those ideas backed by money and power that will be heard rather than the truth. A great book for anyone who likes to think.

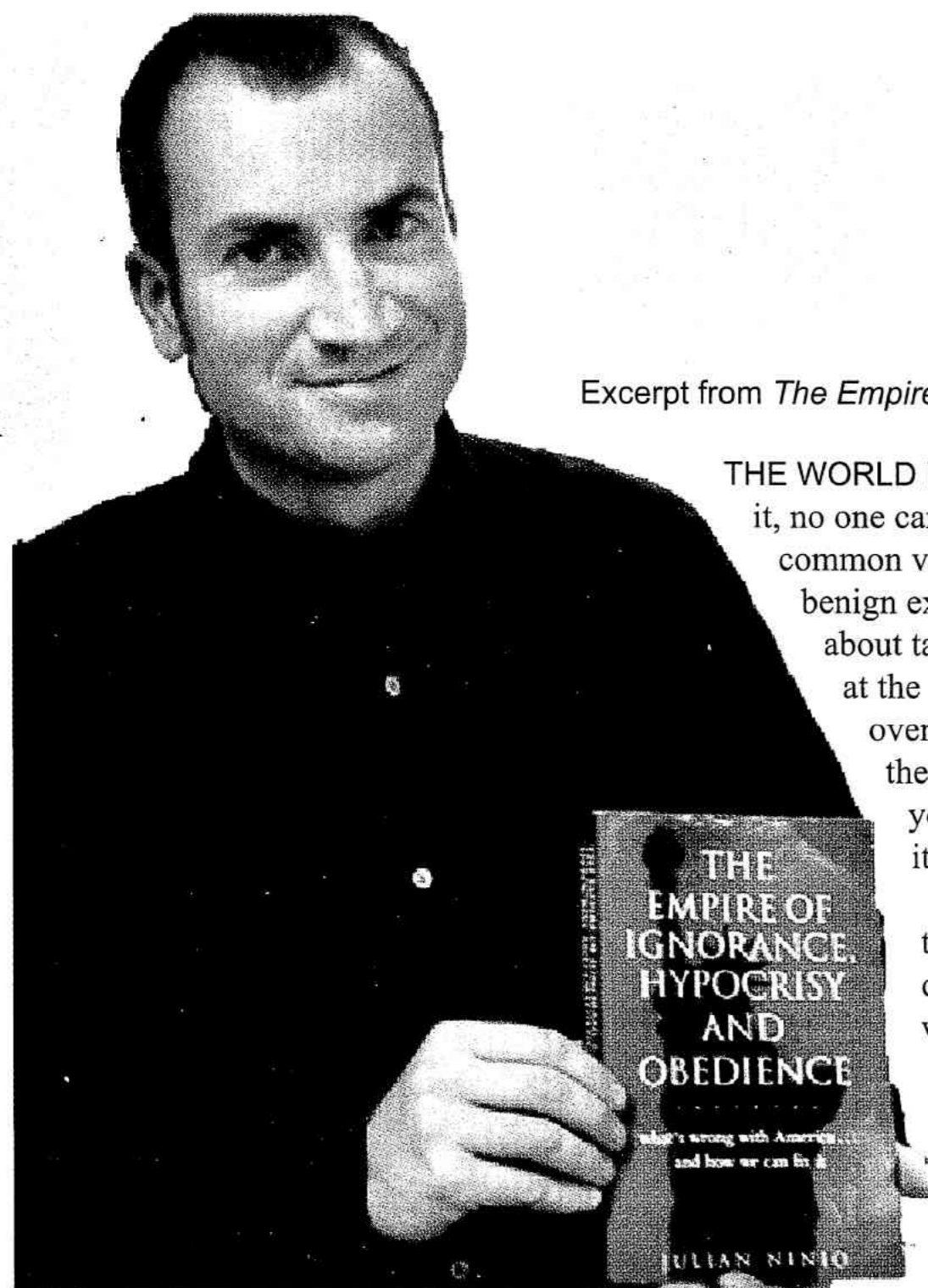


Easier to understand than Chomsky...

Excerpt from *The Empire of Ignorance, Hypocrisy and Obedience*:

THE WORLD HAS BECOME TOO COMPLEX: no one can understand it, no one can do anything to change it. This statement reflects a common view not just in America but around the world. Take this benign example. Twenty years ago, the most complicated thing about taking an airplane was having to read the departures board at the airport. Today, we go through metal detectors, we hand over pocket knives, we remove our shoes. Given the direction the world is going in, if an expert announced that in twenty years we will have to take blood tests before we can board, it would not surprise us.

Many people feel that something has gone terribly wrong. Their societies are growing worse every day. Three-quarters of Americans believe their children will have a harder life than their own. They cannot explain exactly why, and they feel powerless to reverse the trend. This book aims to demolish these ideas; it aims to show we can understand the world; it aims to show we have the power to change it.

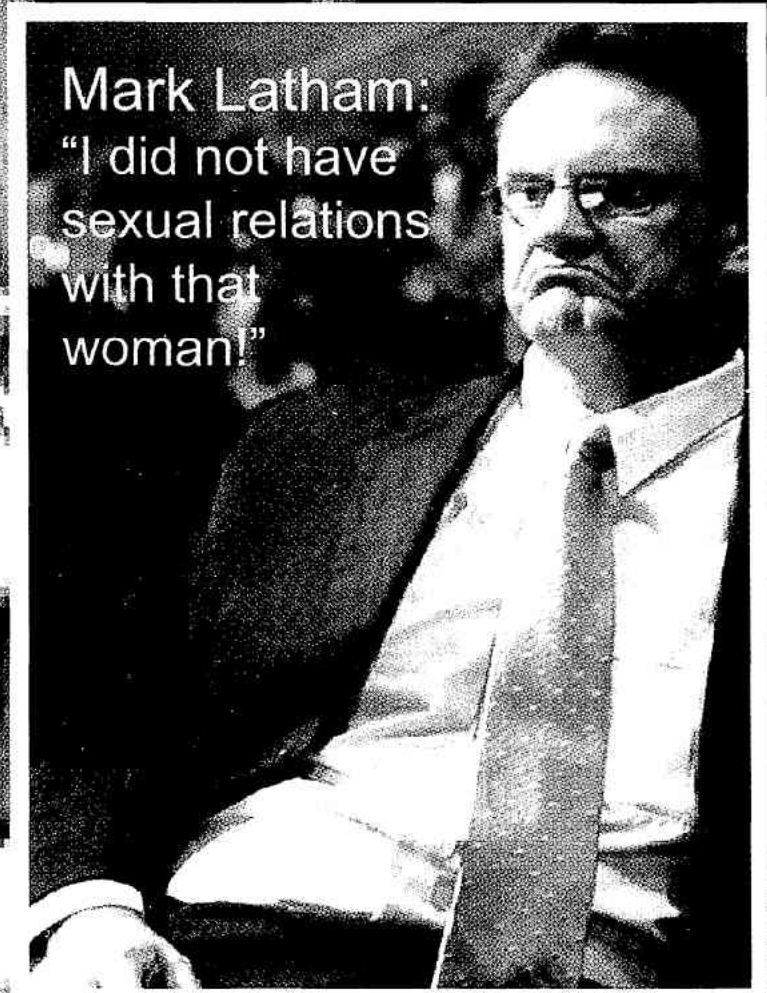


QUI

CARES?

INSIDE!

2004 BEAUTIFUL PEOPLE:



Mark Latham.
"I did not have
sexual relations
with that
woman!"

LATEST BOX OFFICE SMASH:
HARRY POTTER AND THE
BETTY FORD CLINIC:



OUR FAVOURITE BOY-
WONDER HEADS TO REHAB,
AS WE DISCOVER THAT
HAGRID WAS SHOWING
THE KIDS MORE THAN JUST
DRAGONS BEHIND THE BACK
SHED.

....AS THE HOTTEST STUDS LINE UP AROUND
CAMPUS FOR THE INAUGRAL MR ANU AWARDS,
SATIRE SPREADS ITS OWN RED CARPET AND
HOOKS INTO THE CHAMPERS FOR THE NIGHT
OF UNIVERSITY NIGHTS, INSPIRED BY THE
MASCULINE HEROES OF THIS ANNUM.....

In Brief:

LEGION INTERACTIVE WINS CONTRACT FOR UPCOMING HOWARD ELECTION

LATHAM VIDEO MORE POPULAR THAN PARIS HILTON

BRITNEY SHOCKED BY WEIGHT GAIN CAUSED BY STRETCHED PHOTO

...BUT IT'S NOT ALL CHAMPAGNE AND RED CARPET: EX-MR ANU SPILLS ALL

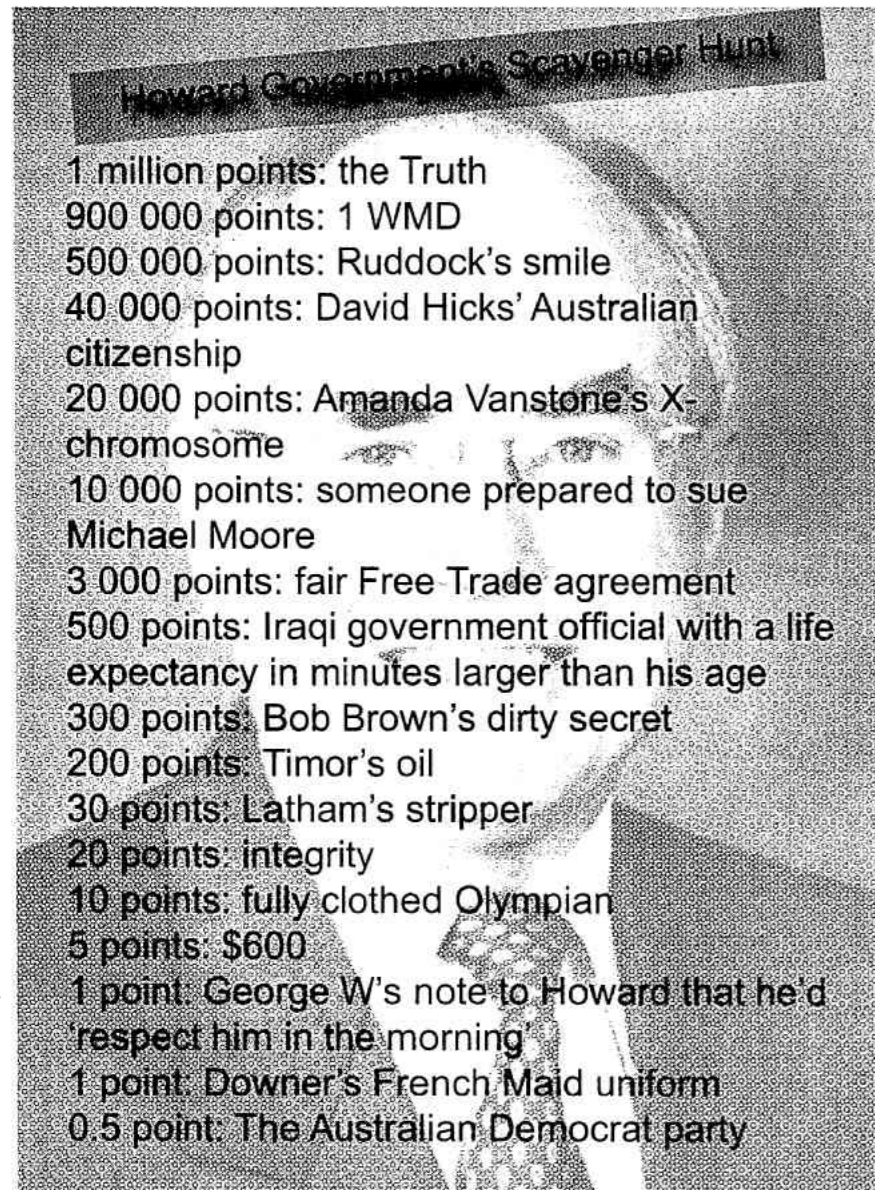
E-MAN (real name changed to protect identity) thought all of his dreams had come true as he stepped onto the runway several years ago, stopping momentarily to let the dwindling rays of the sunset fall and play across his silken blonde mane. Shaking his head slowly, his frosted blue eyes sparkling like hard sapphires he glanced into crowd of adoring fans. But for some it was just too much, and soon the throng had become a horde possessed, desperate to grab a hold of his 'success'.

"It was terrible!" exclaims E-MAN, momentarily reliving the horrifying ordeal. "For months, every woman on campus wanted to have sex with me! All the guys tried to buy me free beer, and I had become an icon in this nation's capital! For weeks I cried myself to sleep. I became a hermit, locked myself away, unable to endure the adulation. I turned to alcohol, then drugs. I even started buying over-priced obscure powder from the science geeks who had come last. The side effects listed included anal leakage, but that was a small price to pay for the blissful lack of awareness it accompanied."

Within months, E-MAN's hair had fallen out, he had lost sensation in his lower body and chronic depression had set in.

And E-MAN's final message to those considering entering this year's competition? "Think about it. Sometimes you forget the consequences, but being blessed with stunning good looks and daddy's money can mean that you are irresistible to women."

Howard Government's Scavenger Hunt



- 1 million points: the Truth
- 900 000 points: 1 WMD
- 500 000 points: Ruddock's smile
- 40 000 points: David Hicks' Australian citizenship
- 20 000 points: Amanda Vanstone's X-chromosome
- 10 000 points: someone prepared to sue Michael Moore
- 3 000 points: fair Free Trade agreement
- 500 points: Iraqi government official with a life expectancy in minutes larger than his age
- 300 points: Bob Brown's dirty secret
- 200 points: Timor's oil
- 30 points: Latham's stripper
- 20 points: integrity
- 10 points: fully clothed Olympian
- 5 points: \$600
- 1 point: George W's note to Howard that he'd 'respect him in the morning'
- 1 point: Downer's French Maid uniform
- 0.5 point: The Australian Democrat party

Part Four: The True Olympic Heroes

10 Minutes with the Urine Tester

All infantile humour aside, this is a serious job, with serious consequences. It's a hard job with a lot of pressure, but these lads (and lasses) manage to wade their way through with a smile, not always the easiest in the acidic world of their profession. QUI Caught up with one of the wet ones...

"It's all of a bit of a let-down really. There's just a lot of standing around outside cubicles making waterfall sounds. I mean we're in the same position as the athletes: it's all about coping with different conditions, endurance and stamina. We've all got our own techniques really. Some guys prefer the old-school taste method, but I'm pro-science so I've got my swizzle stick and litmus paper. It's not always fun, but I've developed quite a collection over the years. I've got a splash of Cathy, a trickle of Klim and well, a pool of Thorpey. Within the League, we've got a bit of a swap-club thing happening. I've got duplicates of Saville which I'm hoping to swap for a Marion Jones. That's a rare one now, 'cause the US board has exhausted supplies in their search for drugs. The pay's not great and you hear some pretty disturbing rumours. I mean some of the guys are having to distill the top-grade steroids out and sell them on, just to pay for their kids' education. At the end of the day I go home proud to my wife and kick back with a nice cold apple juice."

MR ANU EXCLUSIVE MR ANU EXCLUSIVE MR ANU EXCLUSIVE
 L'INSPIRATION:
 THE BEAUTIFUL PEOPLE 2004



RATHOLE CHIC



MO' MONEY,
 MO' PROBLEMS



TOP DOG



LEFT-FIELD



MR
 CONGENIALITY

...following in the footsteps of this years finest, SATIRE proudly supports this year's MR ANU contestants:

AND THE CATEGORIES ARE....

l'academic

Celebrating that sexy coke-bottle glasses and too-short pants combination, these guys will go to any lengths to beg, borrow or steal the theses of their colleagues. Desperate to prove that academia is a life style choice (not the inability to get a real job), they're keen to show you just how long their vocabularies can get once stimulated. It's a last ditch bid to prove that it's not the size of your cerebrum that matters... but how you use it!

sports

Break out last year's steroids boys, because this annum's horse injections have been blown open and the urine testers are in the know... it's time to show those nerdy losers that a real man demonstrates his prowess by grabbing his fellow man. As Patron Diety, Hoppawati, has shown us: it's all about surprises in 2004, and lads, you're gonna have to spend some solid hours gleaming those abs with industrial strength carwax to blind the ladies (else they're likely to get distracted by the swinging pendulums of the science geeks).

science geek

The movies have done a lot to help your image lately, but is it enough? We're thinking that *The Stepford Wives* contains some hot tips worth following. Maybe it's time to use your engorged medulla oblongata, coupled with the bangs you learnt in Chem 1006: it's all about beating the sporting gods at their own game and genetically modifying your own glistening pectorals.... Failing that you can always create an army of sex-crazed valkyries, your own IT empire and pay off the damned footballers to beat themselves senseless for your own bitter amusement.

seriously arty headnodder

Is it the existential arch of the neck? Or rather the philosophical tone you can achieve by the correct angle of the head tilt? The zen combination of slight shake and soulful eyebrow quirk: to be or not to be? And what exactly is the right shade of black for your polo-neck? The pain of such decisions is exquisite. It's just a shame that the geeks all try and reduce Foucault to quadratic polynomials and the athletes think that Blake was the runner-up in Big Brother.

ironic angst statement

Probably the black eyeliner detracts from some obscure birth defect you were teased about as a child. The inferiority complex is definitely coming in handy though as it makes you stand out from the crowd of these comparatively well-adjusted specimens – and besides, like, who cares if you win this thing. You're only here to make a statement about our post-industrial, consumer capitalist empire that alienates its visionaries and you entering this isn't some last-ditch shot at popularity but, like, the antithesis. Irony. Duh!

equal oppurtunity

Who says that in today's day and age it's the man wearing the pants? Miriam showed us that lots of guys feel, shall we say freer? in the couture of their obviously more capable sisters. If the glass ceiling wasn't enough, then how dare the male of the species try and show us up and exclude us from yet another social platform... today Mr(Ms) ANU, tomorrow PM.

EXPOSE:

Mistreatment In Heart Of Canberra

- ANU-COLLEGE?

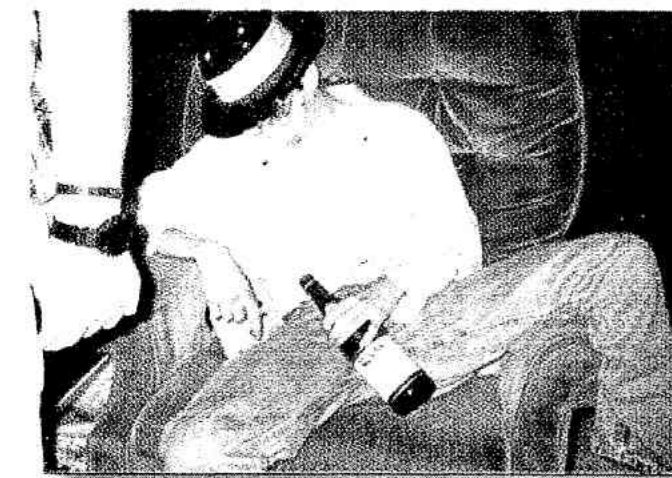
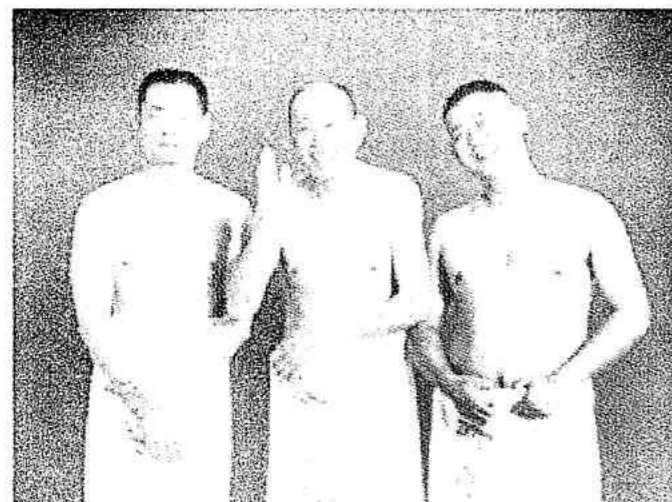


Following recent horrors revealed in the on-going War on Terror, one cleaner has released photos of an ANU college, which bears harrowing resemblance to recent global events. Inspired by her courage, one escaped victim has agreed to share his tale.

"At first it seemed like any other place of its kind, but as time wore on, I realised that I had in fact entered the third of Dante's circles. 24 hours a day we were subject to endless brutality, the like of which I had never before encountered.

Nudity was frequent, and the psychological torments endless. I saw men in women's underwear repeatedly. They would stand naked in the bathrooms, whipping each other with towels. Occasionally I would be invited to join in.

This took place after long days where I was forced to drink cheap beer until I fell over. During this time, I witnessed sexual acts of a varied and disturbing



nature. More distressingly, I was never invited to participate, contributing to my alienation.

Eventually I became socialized according to their patterns of behaviour. Sleep deprivation became the norm, and I learnt to avoid the food where possible. At best the cuisine was tasteless, at worst its contents were wholly unidentifiable and followed none of Newton's laws of gravity.

Soon I began to participate in the rituals of initiation regarding new inmates. In turn, I could be found haunting the unisex bathrooms at 2am, persons indistinguishable through the steam - known only to each other by codenames.

I can only blame those in charge. There was no accountability by those making the decisions: I was told to partake and to follow orders and I had no choice but to acquiesce."

Darwin's Theory for Footy Tipping

The latest breakthrough in football analysis has been released in a recent report conducted by top gambling officials. Inspired by Darwin's theory of evolution, Dr Matt Bescroi (PhD in AFL Science, Masters in Biology and President of Gamblers Anonymous) began his research more than five years ago following a tragic betting loss which led to the loss of his home and the subsequent black market sale of his wife and child. During a bout of extensive therapy at the Refectory, Dr Bescroi happened upon a copy of Charles Darwin's thesis on natural selection and the seeds of a cunning and devious plan took root. In the following years, Dr Bescroi worked tirelessly on his hypothesis which proved fruitful in testing during the 2003 State of Origin. He has kindly allowed QUI to reproduce key excerpts from his discoveries:

- **names are crucial:** reflecting the existing capacities of species in the animal kingdom, each team is weighed against the other following a flexible animal hierarchy (variable with extreme conditions). Accordingly, the Panthers will inevitably defeat the Roosters.
- **conditions as environmental selectors:** while stronger animals may well adapt to a range of conditions, clearly the majority will gain the upper hand in their own niche environment. For example, aquatic animals have a far greater chance of success in wet conditions - such as the Sharks against the Broncos. Adaptability is of key significance for two species in unfamiliar terrain.
- **existential appellations:** some names reflect a less substantial or intangible condition, such as the Blues (a clear synonym for depression). In this case it is important to weigh up the extent to which the species in question is likely to be affected by such a state of being, taking into account, among other factors, probable intelligence and stamina. Atmospheric conditions may also shift the balance, such that in fair weather, the Blues have lowered capacity.

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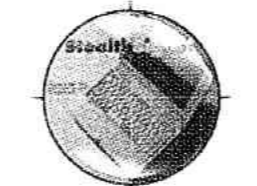
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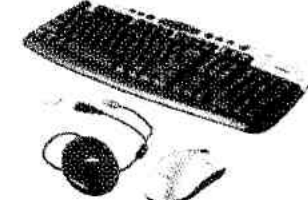
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